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LF examiner®

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Imax Days in Phoenix

Because Imax Days was closed to the press, this report is based on interviews with attendees and Imax Corporation representatives.

Imax Corporation hosted about 240 invited representatives of IMAX® theaters at Imax Days '99 at the Arizona Biltmore Hotel in Phoenix, AZ, April 18–21. The meeting featured clips from at least 16 LF films currently in production, roundtable sessions on marketing, theater operations, and programming, and a keynote speech by **Michael Fuchs,** former CEO of HBO. **Siegfried and Roy**, stars of an IMAX release due out this summer, made a special appearance at the closing lunch.

The meeting was the third the company has hosted. The first, a one-day session, preceded the annual conference of the **International Space Theater Consortium** in Vancouver in September of 1997 (*see MaxImage! Oct. 1997*). Last year's Imax Days – attended by about 170 – was held in Miami in April 1998.

According to **Richard Gelfond**, co-

*(see **IMAX DAYS** on page 8)*

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LFCA '99 Conference in LA to Honor Novros

The third annual conference of the **Large Format Cinema Association** will be held in Los Angeles, May 19 – 21. About 400 people are expected to attend the meeting, which will feature a tribute to LF pioneer **Lester Novros**, an LF film festival, panel discussions, technical sessions, and a keynote speech by noted theme park and expo consultant **Harrison Price**. The conference will close with a screening of David Lean's 70mm epic *Lawrence of Arabia* at the Egyptian Theater in Hollywood.

The conference and screenings of 15/70 and 8/70 films, in 2D and 3D, will take place at the **California Science Center**'s IMAX 3D® theater and at the Academy of Television Arts and Sciences.

Buzz Price Keynote

Harrison "Buzz" Price has been involved in the planning and design of theme parks, world's fairs, and other attractions – including 30 LF venues – over the past 40 years. Price conducted the site location and economic feasibility studies for Disneyland in California and Walt Disney World in Florida, helped plan eight world's fairs between 1962 and 1984, and advised on such LF projects as the **Grand Canyon IMAX Theater, Space Center Houston**, and the **Sony Metreon** complex, opening this month in San Francisco.

LF Film Festival

The film festival will feature new 2D and 3D films in 8/70 and 15/70. Four new 2D releases will receive their first industry screenings at LFCA '99: ***Extreme, Island of the Sharks, Olympic Glory***, and ***Wolves***. (*See the March, April, January, and March issues of MaxImage!, respectively.*) Three other new films, first shown at the **International Space Theater Consortium** conference in Sydney last fall, will be screened: ***Encounter in the Third Dimension, Mysteries of Egypt***, and ***Wildfire: Feel the Heat***. Also included in the festival will be a late-night show of the LF classic ***Chronos*** (1985). (***Alien Adventure***, previously scheduled to be included in the film festival, will not be finished in time.)

Encounter, *Olympic Glory*, and *Wolves* will be shown in both 15/70 and 8/70 formats. **MegaSystems, Inc.**, will provide the 3D 8/70 projection system for the screenings at the Academy of Television Arts and Sciences.

In addition to the features, several 2D short subjects will also be shown, including the Oscar®-nominated ***More, La Patrouille de France*** (*see Shorts, MaxImage! April*), and ***East End*** by **Catherine Shaw**. A 3D short, ***Memories of a Journey in***

*(see **LFCA** on page 6)*

The Oscar-nominated short, More *will be shown at LFCA '99.*

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MaxImage!

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Shindler's Site

by Marty Shindler

Star Power

Star Power: What is it? How is it used? Is it effective? What does it mean for the LF industry?

LF films have always had a certain element of star power in the sense that the *image* on the giant screen is always the star. Even in weaker films with poor acting and lame storylines, the image is still the winner.

But with more LF theaters and films coming on line each year, picture quality alone will not be enough to grow the kinds of audiences the whole food chain depends on. A stronger engine is needed to boost the box office. Star power may be defined in many ways. For instance, one could argue that in ***T-Rex: Back to the Cretaceous***, the real star was the visual effects. But for our present purposes, let's talk about human stars.

Many LF films have featured the talents of Hollywood stars. ***Wings of Courage*** is so far the LF world's most star-studded film, with **Val Kilmer, Tom Hulce, Craig Sheffer**, and **Elizabeth McGovern** in its cast, and noted director **Jean-Jacques Annaud** behind the camera.

In a different genre altogether, ***Rolling Stones At The Max*** also has tremendous star power, even though many felt it never lived up to its box office potential. It may simply have been ahead of its time. If it were released new today, with the growing number of non-institutional theaters, I bet it would be a huge success.

However, most of the use of star power in LF films to date has been in off-camera roles such as narrator or composer. **James Earl Jones, Meryl Streep, Paul Newman, Jason Robards, Morgan Freeman**, and **Linda Hunt** come to mind. **Sting** and **George Harrison** have contributed music to two LF films.

Does star power work? Most LF producers seem to think so. **Charlotte Huggins** of **nWave Pictures** says that **Elvira**'s willingness to participate in marketing ***Encounter in the Third Dimension*** got the film national coverage, including an article in *Newsweek*.

Andy Gellis of **Imax Corporation** suggests that stars, especially big name stars, have the power to make a hit film even bigger.

In documentaries, having a star narrator or composer benefits the film by providing an additional "hook" for press coverage. Stars showing up at a premiere also get the attention of the media. As an exhibitor, **Terrell Falk** (now with commercial exhibitor **Cinemark**, but formerly with the **Houston Museum of Natural Science**) says that star power "most definitely" adds to the film box office. "James Earl Jones' voice added legitimacy to ***Africa: The Serengeti***." Although Jones would not do spots or appearances, the film's producers had the right to use his voice in other media if extracted "as is" from the film. In this way, radio ads featuring Jones' distinctive voice were produced.

A coming wave of LF films will use star power in new and unprecedented ways, and it may help these films get high grades on their next Revenue Report Card.

Siegfried & Roy: The Magic Box is being produced in 15/70 3D by **L-Squared Entertainment** for a July 1999 release by **Imax Corporation**. I recently met with the stars for an interview that will appear in a future issue of *MaxImage!* I was impressed with the extent to which they are involved with the marketing of the film. Will that make a difference in opening the picture? Yes. Will their names in the title make a difference in the box office and ancillary revenue streams? Probably. Will their fee and back-end involvement in the film make a difference to the film's return on investment? Maybe. It will depend on how good the film turns out to be and how much they take away from the deal.

Producer **Michael Lewis** says the stars will make a difference. Numerous press events surrounding the release are planned, including appearances on *The Today Show*, *The Tonight Show,* and other surprises that should boost the film's popularity. With the enthusiasm Siegfried & Roy bring to their Las Vegas show, I would not bet against them.

Another larger-than-life figure is **Michael Jordan**, star of ***Michael Jordan To The Max***, to be released later this year by **Giant Screen Sports**. Polls continue to show that Jordan is the most recognized human in the universe, even in "retirement."

Producer **Steve Kempf** predicts that the press will lavish attention on Jordan when the film comes out. Although the full marketing plan has not been completed, Kempf hopes that Michael will participate in a number of press events that should generate national TV coverage. The NBA is also expected to use its marketing muscle in getting word of the LF film out to the star's le-

*(see **SHINDLER** on page 9)*

CORRECTIONS

In the April article "360+ Theaters by 2000," we stated that the first dual-rotor IMAX 3D projector was installed at the Sony Lincoln Square Theater in New York in 1994. In fact, Moody Gardens in Galveston, TX, which opened on March 18, 1993, had the first of these units.

In the April review of *Olympic Glory*, skier Hermann Meier was identified as German. He is Austrian. This error occurred in editing, and was not the fault of reviewer Ric Bayly.

In an item in Shorts in April, the location of the AAAS screening of *Cosmic Voyage* was incorrectly given as the National Air and Space Museum. The film was shown in the new LF theater at the National Museum of Natural History.

In the *1998 LF Bookings Yearbook*, John Weiley's film, *Antarctica,* was mistakenly left off the list of films that have achieved 100 bookings. *Antarctica* has had 110 bookings to date.

We regret these errors.

An Open Letter to the GSTA

Judith Rubin is a freelance journalist and publicist specializing in LF film. She recently sent this letter to officers of the Giant Screen Theater Association and selected GSTA members.

In 1999, for the third time in seven years, ISTC/GSTA has scheduled its annual conference during the Jewish High Holy Days. The last two times were the Charlotte (1993) and Barcelona meetings (1996).

A year before the Barcelona conference, Jewish members protested to the Board of Directors about the conflict. And yet, even after that experience, and despite having many Jewish members and at least one Jewish past president, GSTA has again created a major crisis of conscience for those members.

The High Holy Days are the most important holidays in the Jewish calendar. During the eleven days between the eve of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement), Jews attend synagogue several times. Many will spend several full days in synagogue. Travel is discouraged during the High Holy Days, because they are intended to be a year-end reckoning of the soul, experienced with family and community.

For myself and many others involved in the large-format industry, the annual GSTA conference is an essential business event. By scheduling it during major holidays, GSTA has forced Jewish industry members to choose between their religious and professional lives. This is as much of an affront to us as holding the meeting during Easter or Christmas would be for most Christians.

The lunar basis of the Jewish calendar means that the High Holy Days fall on different dates each year, which complicates the scheduling of other activities. And yet every year planners of spring conferences manage to avoid conflicts with Easter. I call on the GSTA to commit itself to preventing any future recurrence of this problem.

—Judith Rubin

GSTA responds

We regret that we have this conflict that causes difficulty for people caught between their religious commitments and attending the GSTA. I appreciate Ms. Rubin bringing it to our attention. We have looked at dates for next two conferences, in Frankfurt and Chicago, and they do not conflict with the Jewish holidays.

I will pass on her concern to our Board and our conference committee to try to make sure that the conferences beyond those, for which we haven't selected sites or dates, do not conflict, either.

It is my hope that this problem will not recur.

—James Marchbank
President, GSTA

The Mailbox

Dear *MaxImage!*,

Thank you for your article on the new technologies being developed at Virtual Technology Inc. (*See MaxImage! April, page 1.*) We found it to be of particular interest, as we too have been working on alternative modalities of image and sound transmission for the last several years.

We would have preferred to save an announcement of our progress for the upcoming LFCA meeting, but your article has forced us to accelerate the process. We do this so that we might spare some of your readers from investing in technology that is already outmoded.

Our research began very much like that of Virtual Technologies however, we soon abandoned that approach, as we had neither the time nor the inclination to be dependent on the continuing development of old-fashioned computer hardware and software. We also realized that while $E=mc^2$ was a useful theorem in its time, its applications were limited.

I cannot go into too much detail at this juncture as we are still in process. What I can tell you is that we have been successful in penetrating into the 10^{th} dimension and that we are closing in on the I 11^{th}. As a result, we are not only able to warp time, but have been able to eliminate it entirely. On a practical level this means that an audience can view a "film" (pardon that archaic reference, but it is necessary for the time being) in *no time at all.* The economic implications are obvious. Of course, as a by-product we have also eliminated both gravity and anti-gravity – an advantage in narrative storytelling in that the audience remains in a state of continuously suspended disbelief throughout the "film."

One little glitch is that the experience seems to leave our test audiences somewhat disoriented – so much so that they cannot remember having seen the "film." We believe that we can fix this problem as soon as we've been able to penetrate the 11^{th} dimension, but there is a great deal of internal debate as to whether or not we should. Again, the conflicting aesthetic/moralistic vs. economic implications should be readily apparent.

We will try to keep you posted on new developments in as timely a manner as possible. However, we hope you'll understand if you don't hear from us for a while. One of the disadvantages of this research is that we sometimes lose track of what's going on in the temporal world.

Sincerely,

Paul Novros
Graphic Films, Inc.

THE BIZ

DEALS

Imax to film Stephen King tale

Imax Corporation is funding development of a 15/70 3D film based on the **Stephen King** novella "**The Sun Dog**." The concept was brought to Imax by screenwriter **Lawrence D. Cohen** and composer **Michael Gore**, principals of **White Cap Productions**. Imax has optioned the rights to the story from King, who will reportedly receive a portion of the film's net profits. The film will be the first horror story to be presented on the giant screen.

The story, published in King's 1990 collection *Four Past Midnight*, is about a teenage boy who receives an instant camera as a gift and finds that it takes pictures of an invisible dimension. Cohen, who will executive produce the film with Gore, tells *MaxImage!* that "3D is an organic part of the plot." He adds that King is an enthusiastic fan of the IMAX format.

Cohen is working on the first draft of the script now, and expects production to start in early 2000 for a release later in the year. Gore will compose the film's score, but no other cast or crew have been selected as yet. Cohen has adapted three other works by King: *Carrie* (1976), directed by Brian DePalma, and *It* and *The Tommyknockers* for ABC television. Gore has won two Oscars, Best Original Score and Best Song for *Fame* (1980).

Iwerks to open 4 theaters in Asia

Iwerks Entertainment has announced four new motion simulator installations in Japan and China, and the opening of an office in Shanghai to handle its growing business in the Far East.

A 44-seat ride simulator opened at the Takarazuka Family Land Park outside Osaka in March, showing *Dino Island II 3D: Escape from Dino Island*. A 24-seat theater is being installed at the American Village in Okinawa for a March 2000 premiere. These two rides bring the number of Iwerks installations in Japan to 40.

In China, Haier Industrial Park in Qindao will open a 36-seat 3D theater this month. Later in the year a 100-seat simulator will open in Fujian with *Dino Island,* bringing Iwerks' Chinese total to 11.

The company announced that **Karl Yuan** of Bayshore Pacific Group will head its new office in Shanghai to provide improved service to Iwerks' Asian clients.

Poitiers to install *Atlantis*

Reported by Julien Bollée in Paris

Imax Corporation has signed an agreement to install the ***Race for Atlantis*** motion simulation attraction at **Futuroscope**, the theme park of the moving image in Poitiers, France. Ground was broken in March and the grand opening is set for spring 2000.

The project is estimated to cost between US$15 million and 17 million, generating much-needed cash for Imax's Ridefilm subsidiary, which took a significant loss in 1998 (*see MaxImage! March, 1999*). Thomson Training Simulation will supply the four 27-seat motion bases.

Race for Atlantis features a 12-minute 15/70, 48-fps, 3D film that takes spectators on a chariot race through the streets of the legendary kingdom. The film, directed by **Arish Fyzee**, is entirely computer animated, with imagery created by Los Angeles-based effects house **Rhythm and Hues**.

The film is projected onto a dome screen 82 feet (27m) in diameter. Spectators wear electronic 3D headsets with Sonics' Personal Sound Environment (PSE) while riding in one of four 6-degree-of-freedom motion bases. A fog system increases riders' immersion in the experience.

The original installation, which debuted at **Caesar's Palace**'s new Forum II complex in Las Vegas in January 1998, is owned by Forum Ride Associates, a joint venture between Imax and Starwood Resorts Worldwide, Inc. Despite positive reviews of the attraction, attendance in its first year was about 50% below projections, creating a $1.94-million loss for the company in 1998.

Top Imax officials attribute the poor performance to lower-than-expected attendance at all of Forum II, pointing out that *Race for Atlantis*' capture ratio of Forum II's visitors is almost twice the predicted rate. However, some observers believe that at US$9.50 for an adult ticket, the stand-alone attraction may be overpriced.

Futuroscope, which opened in 1987, is the only theme park in the world to offer multiple giant-screen film experiences at a single location. The park's cinemas include IMAX, IMAX Dome, IMAX Magic Carpet, IMAX Solido (3D Dome), and IMAX 3D theaters, as well as other LF systems such as Showscan (5/70/60 fps) and Iwerks 8/70 and 360-degree theaters. The park receives about 2.8 million visitors per year.

The Conseil Général de la Vienne (the county government), which owns the park with other minor private investment companies, is rumored to be looking for foreign investment partners to lead the park toward a new expansion and greater profitability.

Forum Ride Associates

Race For Atlantis *will be installed at Futuroscope in France.*

THE BIZ

DEALS

Imax signs 6-theater deal in Italy

Italian theater chain **Medusa Film S.p.A.** has contracted with **Imax Corporation** to build six IMAX 3D® theaters in Italy by 2003. The deal, reportedly valued at US$25 million, is the company's largest European signing to date.

The first two theaters are expected to go into Medusa multiplexes in Rome and Milan. Medusa is owned by **Fininvest**, the media conglomerate of tycoon and politician Silvio Berlusconi.

Showscan making 2 new films

Showscan Entertainment announced in April that it will produce two new simulator films based on the popular computer games "Street Fighter II" and "Wing Commander."

Street Fighter II – The Ride, produced through an agreement with Capriccioso, Inc., is in post-production and will be released in June, making it the first ridefilm to be based on a video arcade game.

Showscan has partnered with executive producers **George Wade** and **Alan Cole Ford** to acquire the ride film rights to the "Wing Commander" game, which was made into a feature film released earlier this year. Release of the ride is expected in January 2000.

The company also announced in early April that it had repaid a US$1.1-million promissory note it placed in November 1997. President and CEO **Dennis Pope** said that "repayment of this note in a timely fashion is further evidence that the company is on track."

NASM signs with SK for LF film

The **National Air and Space Museum** in Washington, DC, has signed a memorandum of understanding with **SK Films, Inc.**, of Toronto to produce and distribute its next 15/70 film, ***Up, Up, and Away!*** Funding is still being sought for the film, which will be directed by **David Douglas** and scripted by **Mose Richards**. SK's **Jonathan Barker** will be executive producer. Release is set for 2001.

PERSONNEL

Boone, Cheyne made Iwerks VPs

Marti Boone and **Marianne Cheyne** joined **Iwerks Entertainment** in April as vice president of large format and educational sales and vice president of entertainment and retail sales, respectively.

Boone comes to Iwerks from the **World Golf Village** in St. Augustine, FL, where she was group marketing director and general manager of the IMAX theater. Before that she was director of marketing communications for **Imax Corporation**, and served in a similar position at the **Houston Museum of Natural Science**. At Iwerks Boone will fill the position vacated last year by **Therese Andrade**.

Cheyne was director of marketing and later executive director of sales for **Showscan Entertainment** from 1990 to 1998. Before joining Iwerks last month she was vice president of sales and marketing for Spectra Entertainment in Simi Valley, CA. At Iwerks, Cheyne will develop new products based on the company's core components for use in retail settings such as K-Mart and Wal-Mart.

Bell joins DCI distribution

Carolyn Bell has been promoted to marketing manager of **Destination Cinema, Inc.**'s film distribution wing, taking the place of **Janet Gardineer**. Bell, who has a degree in communications from Weber State University in Ogden, UT, started in theater operations for the company in August 1998.

Giguere starts at MegaSystems

Paul Giguere was appointed in April to be regional vice president of worldwide commercial sales for Europe, Africa, and the Middle East of **MegaSystems, Inc.**, of Wayne, PA.

Giguere comes to the company from **Edwards Technologies**, where he was vice president of sales and marketing. Before Edwards, he was director of Marketing for **Sonics Associates** and director of sales for **Electrosonic Systems**.

Marti Boone at ISTC '98 in Sydney

Dodge appointed Loews VP

Mary Jane Dodge was promoted to vice president of IMAX theaters for **Loews Cineplex Entertainment** in late March. In the new position she will be responsible for Loews' IMAX theaters at the **Navy Pier** in Chicago and the **Sony Metreon** complex in San Francisco, opening next month, as well as the **Sony IMAX Theater** in New York, which she launched in 1994. She will oversee marketing, programming, and operations of the three U.S. theaters, and advise on Sony/Loews IMAX projects overseas.

Before joining the Sony theater in New York, Dodge helped launch the IMAX theater in Barcelona, and worked at Boston's **Museum of Science**, the **Denver Museum of Natural History**, and the **Kansas Cosmosphere and Space Center**.

Bantivoglio leaves Liberty

In February, **Barbara Bantivoglio** left the **Liberty Science Center** in Jersey City, NJ, to become associate director for marketing at the Whitney Museum in New York City. She had served as vice president of marketing and communication at LSC for six years.

LFCA 1999 Conference in L.A., May 19-21

*(from **LFCA** on page 1)*

Egypt, by French film student (and *MaxImage!* contributor) **Emmanuelle Michaux** is also scheduled.

Lester Novros Tribute

Lester Novros will be presented with the LFCA's Abel Gance Lifetime Achievement Award. Novros founded **Graphic Films Corporation** in 1941, after receiving an education in fine arts and working on Disney's animated classic, *Fantasia* (1940). At the same time, he joined the faculty of the University of Southern California, and through the 1950s and '60s he experimented with special effects and special formats. His 10/70 dome film for the KLM Dutch Royal Airlines pavilion at the 1964-65 World's Fair in New York brought him to the attention of Stanley Kubrick, who asked him to help with *2001: A Space Odyssey*.

Novros' enthusiasm for dome cinema led him to assist in the development of the first Omnimax dome theater at the **Reuben H. Fleet Science Center** in San Diego in the early '70s. In 1976 he was nominated for an Academy Award® for *Universe*. Today Graphic Films, run by Novros' son, **Paul**, and partner **George Casey**, continues to make highly successful LF films such as ***Alaska: Spirit of the Wild*** and ***Great Migrations***, now in production.

LFCA will honor Les Novros with a multimedia presentation, coordinated by Graphic Films' **Ammiel Najar**, that will recap his life, career, and works.

Vision Award: Archambault

The LFCA's first annual Kodak Vision Award will be presented posthumously to **Noel Archambault**, the LF stereographer who lost his life in an aircraft crash last summer while filming in the Galapagos Islands (*see MaxImage! August 1998*). The award recognizes an individual for his or her extraordinary achievement in LF filmmaking. Archambault had worked on virtually every 3D LF film made up to the time of his death at the age of 37.

Panels and Tech Sessions

Panel discussions and technical sessions will round out the two-and-a-half day conference. The panels will discuss "Archival Procedures," "Sound Formats," "The Business of the Business," and "Operational Philosophies of Institutional and Commercial Theaters." (Participants in most of the panels and details of the technical sessions had not been settled at press time.)

On the day after the meeting, several member companies in the area will host open houses of their facilities for LFCA attendees. Details and directions will be available at the conference.

Registration for the meeting remains open, and rooms are still available at five conference hotels in the L.A. area. For more information about attending LFCA '99, call 310-823-4901.

LFCA '99 Conference Schedule

(subject to change)

Wednesday, May 19 — California Science Center

	Registration: 3:00 – 7:00 p.m.	Main Entrance
4:00 p.m.	Panel Discussion: Sound Formats	IMAX Theater
5:00 p.m.	Panel Discussion: Archival Procedures	Kinsey Auditorium
6:00 p.m.	Opening Night Reception	Edgerton Court
8:00 p.m.	Kodak Vision Award	IMAX Theater
9:00 p.m.	15/70 screenings: ***East End*** and ***Island of the Sharks***	IMAX Theater

Thursday, May 20 — California Science Center

	Registration: 7:00 a.m. – 7:00 p.m.	Main Entrance
7:00 a.m.	Continental Breakfast	
7:30 a.m.	Technical Session	IMAX Theater
8:30 a.m.	15/70 screening: ***La Patrouille de France*** and ***Mysteries of Egypt***	IMAX Theater
9:30 a.m.	Refreshment Break	Kinsey Auditorium
10:00 a.m.	LFCA General Meeting	Kinsey Auditorium
12:00 p.m.	Keynote Luncheon	Loker Conf. Center
2:00 p.m.	15/70 screening: ***More*** and ***Wildfire: Feel the Heat***	IMAX Theater
3:00 p.m.	Panel Discussion: The Business of the Business	Kinsey Auditorium
4:30 p.m.	Refreshment Break	Kinsey Auditorium
5:00 p.m.	15/70 screening: ***Extreme***	IMAX Theater
6:00 p.m.	15/70 screening: ***Memories of a Journey in Egypt*** and ***Wolves***	IMAX Theater
7:00 p.m.	Dinner (on your own)	
9:00 p.m.	15/70 screening: ***Encounter in the Third Dimension***	IMAX Theater
10:00 p.m.	15/70 screening: ***Chronos***	IMAX Theater

Friday, May 21 — Academy of Television Arts and Sciences

	Registration: 7:00 – 10:00 a.m.	ATAS Courtyard
8:30 a.m.	8/70 screening: ***Olympic Glory***	Goldenson Theatre
9:30 a.m.	Refreshment Break	Goldenson Theatre
10:00 a.m.	Panel Discussion: Operational Philosophies of Institutional and Commercial Theaters	Goldenson Theatre
11:00 a.m.	8/70 screening: ***Wolves***	Goldenson Theatre
12:00 p.m.	Box Lunch	ATAS Courtyard
1:00 p.m.	8/70 Technical Session	Goldenson Theatre
2:00 p.m.	Refreshment Break	Goldenson Theatre
2:30 p.m.	Lester Novros Tribute	Goldenson Theatre
4:30 p.m.	8/70 screening: ***Encounter in the Third Dimension***	Goldenson Theatre

Closing Events at the Egyptian Theatre

6:30 p.m.	Gala Closing Reception	
8:00 p.m.	***Lawrence of Arabia***	

Saturday, May 22

Giant Screen Theater Association News

MAC award nominations open

The Marketing Committee of the **Giant Screen Theater Association** is accepting nominations for the third annual MAC (Marketing Achievement and Creativity) Awards. Awards will be given in four categories: Best Film Launch by Theater; Best Theater Launch; Best Film Distributor's Marketing Award; and the Judges' Award. GSTA member theaters and distributors are eligible to submit films released between May 1, 1998, and June 1, 1999. Full details are available from GSTA Coordinator **Janine Pigozzo** by calling 705-523-8146 or faxing 705-523-9844. Entries must be received by July 1, 1999.

Winners will be announced at a gala dinner at the GSTA Annual Conference in New York in September.

Films for '99 conf due in June

Filmmakers and distributors who would like to have films screened at the Annual Conference of the **Giant Screen Theater Association** in New York in September must enter them using forms on the World Wide Web at the GSTA's Web site: www.giantscreentheater.com, under "Conferences and Meetings/The New York Conference." Entries can be made there in the categories of New Films, Films In Progress, Films in Development, Technical Session, and Film Festival. The site includes details about eligibility and submission requirements.

The deadline for submissions is June 15 for the Film Festival, and July 19 for the other categories.

Sathe to conduct Exec Dir search

The **Giant Screen Theater Association** has selected Sathe and Associates of Minneapolis to conduct the search for the association's first full-time Executive Director.

According to GSTA Coordinator **Janine Pigozzo**, once the position description is finalized, the agency will begin seeking candidates, with the hope of making a selection before the Annual Conference in September. Details will be posted on the GSTA Web site: www.giantscreentheater.com.

New and Future Theaters

Short Name	Theater	Country	Mfr	Fmt	Type	Open
Vaughan	Famous Players Colossus	Canada	IMAX	1570	3D/SR	2/12/99
Cathedral City	KESQ-TV3 Desert IMAX Theater	USA	IMAX	1570	3D/SR	4/2/99
Boise	Edwards IMAX Theater	USA	IMAX	1570	3D	4/28/99
Auckland	Cinema Plus IMAX Theatre	N. Z	IMAX	1570	3D	5/99
Valencia CA	Edwards IMAX Theater	USA	IMAX	1570	3D/SR	5/99
London BFI	British Film Institute	England	IMAX	1570	3D	5/1/99
Wash NMNH	Samuel C. Johnson IMAX Theater	USA	IMAX	1570	3D	5/12/99
Edmonton FP	Famous Players SilverCity	Canada	IMAX	1570	3D/SR	5/14/99
Langley	Famous Players Colossus	Canada	IMAX	1570	3D/SR	5/19/99
Toronto FP	Famous Players Paramount	Canada	IMAX	1570	3D	5/19/99
Dallas Cmk	Cinemark IMAX Theater Dallas	USA	IMAX	1570	3D	6/99
Montreal FP	Famous Players Paramount IMAX	Canada	IMAX	1570	3D	6/99
Oklahoma City	Omniplex	USA	Iwerks	1570	2D	6/99
Sioux Falls	Kirby Science Discovery Center	USA	Iwerks	870	2D	6/99
Buffalo	Regal IMAX Theatre	USA	IMAX	1570	3D/SR	6/6/99
San Francisco	Sony IMAX at Metreon Center	USA	IMAX	1570	3D	6/16/99
Addison	Marcus IMAX Theatre	USA	IMAX	1570	3D/SR	7/99
Mississauga	Famous Players Coliseum	Canada	IMAX	1570	3D/SR	7/99
Sacramento	Sacramento IMAX Theater	USA	IMAX	1570	3D	7/99
Yountville	Magnum Cinema	USA	Mega	870	2D	7/99
Buford	Regal IMAX Theater Mall of GA	USA	IMAX	1570	3D	8/99
Bournemouth	Sheridan IMAX Theater	England	IMAX	1570	3D	8/4/99
Columbus COSI	COSI, Columbus	USA	Iwerks	870	3D	9/99
Surfers Paradise	Cinema Plus IMAX Theatre	Australia	IMAX	1570	3D	9/99
Harrisburg	Grass/Rite Aid IMAX Theater	USA	IMAX	1570	3D	9/9/99
New Rochelle	Regal IMAX Theater	USA	IMAX	1570	3D/SR	10/99
Rome IMAX	Rome IMAX Theater	ITALY	IMAX	1570	3D	10/99
Dearborn	Henry Ford Museum	USA	IMAX	1570	3D	11/99
Kansas City Sci	City Superscreen	USA	Iwerks	1570	3D	11/99
Oakland	Science Theater	USA	Mega	870	2D	11/99
Rochester Cmk	Cinemark IMAX Theater	USA	IMAX	1570	3D/SR	11/99
Berlin Sony	Sony IMAX Theater	Germany	IMAX	1570	3D/HD	12/99
Dublin CA	Regal IMAX Theater	USA	IMAX	1570	3D	12/99
Johannesburg	Johannesburg IMAX Theater	South Africa	IMAX	1570	2D	12/99
Liverpool	Warner Village Cinemas	England, UK	Iwerks	870	3D	12/99
Perth CP	Cinema Plus IMAX Theatre	Australia	IMAX	1570	3D	12/99
Ankara	Transturk IMAX Theater	Turkey	IMAX	1570	3D	1999
Antwerp	Gaumont IMAX Theater	Belgium	IMAX	1570	3D	1999
Boston NEA	New England Aquarium	USA	IMAX	1570	3D	1999
Buckhead	IMAX Theater	USA	IMAX	1570	3D	1999
Edinburgh	Virgin Cinemax	Scotland	Iwerks	870	3D	1999
Frankfurt	N.e.U.e IMAX Theater	Germany	IMAX	1570	3D	1999
Kuala Lumpur	Phileoland IMAX Theater	Malaysia	IMAX	1570	3D	1999
Kuwait City	Kuwait Science Center	Kuwait	IMAX	1570	3D	1999
Long Beach	Long Beach IMAX Theater	USA	IMAX	1570	3D	1999
Memphis Muv	Muvico IMAX Theater	USA	IMAX	1570	3D	1999
Nakatsugaru	Aomori IMAX Theater	Japan	IMAX	1570	3D	1999
Providence	Providence IMAX Theatre	USA	IMAX	1570	3D	1999
Rio	Cine IMAX	Brazil	IMAX	1570	3D	1999
Rome	Trevi Fountain Theater	Italy	Iwerks	870	2D	1999
San Diego Krik	Krikorian IMAX Theater	USA	IMAX	1570	3D	1999
San Juan	San Juan IMAX Theater	USA	IMAX	1570	2D	1999
Taranto	Real Service IMAX Theater	Italy	IMAX	1570	3D	1999
Tenerife MCT	Museo Ciencias et la Tecnologia	Spain	unk	870	2D	1999
Vinhedo	Adventure Park	Brazil	Iwerks	870	3D	1999
London SM	Science Museum	England	IMAX	1570	3D	1/6/00
Montreal Sho	Showmax Theatre	Canada	Iwerks	1570	2D	4/00
Nashville	Regal IMAX Theater Opry Mills	USA	IMAX	1570	3D	4/00
Honolulu BM	Bishop Museum	USA	IMAX	1570	2D/PL	10/00
Belfast	Sheridan IMAX Theater	N. Ireland	IMAX	1570	3D	11/00
Fresno	Edwards IMAX Theater	USA	IMAX	1570	3D	11/00
Athens	Athens Iwerks Theater	Greece	Iwerks	1570	2D	12/00
Amneville	Gaumont IMAX Theater	France	IMAX	1570	3D	2000
Atlanta MM	Mustang Museum	USA	IMAX	1570	2D	2000
Austin	Texas State History Museum	USA	IMAX	1570	2D	2000
Beirut	Solidere IMAX Theater	Lebanon	IMAX	1570	3D	2000
Bethlehem	Discovery Center of Sci. and Tech.	USA	Mega	870	2D	2000
Bristol	Bristol IMAX Theater	England	IMAX	1570	3D	2000
Budapest	I.T. IMAX Theater	Hungary	IMAX	1570	3D	2000
Buenos Aires	Cinemark IMAX Theater	Argentina	IMAX	1570	3D	2000
Calcutta	Calcutta	India	unk	unk	2D	2000
Chicago Cmk	Cinemark IMAX Theater	USA	IMAX	1570	3D/SR	2000
Eilat	Epic IMAX Theater	Israel	IMAX	1570	3D	2000
Freiburg	N.e.U.e. Filmtheater	Germany	IMAX	1570	3D	2000
Hannover	Expo 2000 IMAX Theater	Germany	IMAX	1570	3D	2000
Houston Edw	Edwards IMAX Theater	USA	IMAX	1570	3D	2000
Istanbul	Transturk IMAX Theater	Turkey	IMAX	1570	3D	2000
Jonore	Phileoland IMAX Theater	Malaysia	IMAX	1570	3D	2000
Leipzig	N.e.U.e. IMAX Filmtheatre	Germany	IMAX	1570	3D	2000
Los Angeles HH	Edwards IMAX Howard Hughes Ctr	USA	IMAX	1570	3D	2000
Los Angeles UC	Universal City IMAX Theater	USA	IMAX	1570	3D	2000
Manchester	UCI IMAX Theater	England	IMAX	1570	3D	2000
Marne la Vallee	Gaumont IMAX Theater	France	IMAX	1570	3D	2000
Mexico City Cmk	Cinemark IMAX Theater	Mexico	IMAX	1570	3D	2000
Monterey CA	Monterey IMAX Theater	USA	IMAX	1570	3D	2000
Muttontown	Cradle of Aviation	USA	IMAX	1570	2D	2000
Newport	Newport on the Levee	USA	IMAX	1570	3D	2000
Okla City Cmk	Cinemark IMAX Theater	USA	IMAX	1570	3D	2000
Prague	I.T. IMAX Theater	Czech Rep.	IMAX	1570	3D	2000
San Diego NHM	San Diego Natural History Museum	USA	Iwerks	870	2D	2000
Sao Paolo	Cinemark IMAX Theater	Brazil	IMAX	1570	3D	2000
Shanghai	Shanghai IMAX Theater	China	IMAX	1570	3D	2000
Taichung Kings	Kings Entertainment IMAX Theater	Taiwan	IMAX	1570	3D	2000
Tampa Chan	Channelside IMAX Theater	USA	IMAX	1570	3D	2000
Tel Aviv	Epic IMAX Theater	Israel	IMAX	1570	3D	2000
Tenerife IMAX	Exmax IMAX Theater	Spain	IMAX	1570	3D	2000
Toronto Zoo	Metropolitan Toronto Zoo	Canada	unk	1570	2D	2000
Tulsa	Cinemark IMAX Theater	USA	IMAX	1570	3D/SR	2000
Warsaw	I.T. IMAX Theater	Poland	IMAX	1570	3D	2000

Imax Days in Phoenix Looked at Branding, New Films

*(from **IMAX DAYS** on page 1)*

CEO of Imax, the meeting provides a way for the company to "communicate with the IMAX theater network, and give them our perspective on how to improve operations and attendance at IMAX theaters, as well as get their feedback on what their issues are. It's a communication forum."

Strengthening the IMAX brand was a major theme of the meeting. In panel discussions and breakout sessions on "Marketing the IMAX Experience," the company stressed the value to exhibitors of solidifying the brand in the public's awareness.

Clips from films in progress were shown to delegates at the **Arizona Mills Imax Theater** in suburban Tempe. Although some of these had been seen at the ISTC meeting in Sydney last fall, many were new. No complete films were shown as part of the meeting.

Imax presented scenes from ***CyberWorld, Extreme, Fantasia 2000, Galapagos: The Enchanted Voyage, Island of the Sharks***, and ***Siegfried and Roy. MacGillivray Freeman Films*** presented new footage from ***Dolphins, Journey Into Amazing Caves***, and ***Wild California***, and ran the Oscar®-nominated short, ***More***.

The other projects represented were:

- ***Cirque du Soleil's Journey of Man***, Sony Pictures Classics, Large Format;
- ***Gold Fever***, SK Films;
- ***Migrations***, Houston Museum of Natural Science;
- ***Michael Jordan To The Max***, Giant Screen Sports;
- ***The Old Man and the Sea***, Odgen Entertainment;
- ***Sydney: Story of a City***, Total Big Screen Distribution;
- ***Wildfire: Feel the Heat***, Primesco Communications;
- ***Wolves***, Primesco Communications;
- ***The World's Game***, Giant Screen Sports.

One of the hottest subjects at Imax Days was *Fantasia 2000* (which has inevitably become known as *F2K*). Gelfond announced that the costs of upgrading projection and sound systems to show the 90-minute film without an intermission would be borne by Imax for all theaters that book *F2K*. According to **Michael Gibbon**, Imax's senior vice president for technology, the upgrade entails modifications to reel units that will permit them to handle the larger 60-inch (152-cm) platters and, in older booths, strengthening the spindles and motors of the 6-track audio dubbers to support heavier reels of 3-mil mag film. SR theaters and other installations with DVD-based sound sources are capable of running 90-minute sound tracks without any new hardware. Gibbon says that it will be possible to upgrade each theater in a single overnight work session, without canceling shows.

However, the most talked-about aspect of *F2K* was the proposed exhibition contract. As previously reported (*see The Biz, MaxImage! April 1999*), **Buena Vista Pictures Distribution** is requiring theaters to make *F2K* the only film on their schedules for the full four months from Jan. 1 to April 30, 2000. Judging from comments of many theater managers who spoke to *MaxImage!*, this restriction will probably be unacceptable to most exhibitors – especially non-profits – many of whom have al-

Jim Sheldon, L-Squared Entertainment

Siegfried and Roy made a personal appearance (sans tigers) at the final luncheon of Imax Days in Phoenix in April.

240 People Attended Imax Days in April

ready signed contracts for other films during that period. Although Buena Vista did not change its position during Imax Days, Gelfond said in one of the feedback sessions that he was aware of theaters' concerns about the issue and would become personally involved in resolving it.

Most of the attendees who spoke to *MaxImage!* after the meeting praised it as extremely well planned and executed. A session on media relations led by consultant **Jeff Ansell** was singled out for high praise, as was Imax's new "Be There" marketing package, which permits theaters to customize advertising and other promotional materials using prepared modular components. And although a few groused that this or that session was not very informative, most had high praise for Imax. **Larry O'Reilly** of the **National Museum of Natural History** in Washington, DC, said that Imax is "seeking feedback and taking it seriously when they get it. They're striving for more of a partnership with the industry, and they're looking longer term, too."

*(from **SHINDLER** on page 2)*

gions of fans.

Not surprisingly, the initial release of the film will coincide with the beginning of basketball season. I wonder how many of the Chicago-area LF theaters will play the film? Will *MJTTM* follow ***Everest***'s lead and run successfully in both institutional and commercial theaters?

Two other, less conventional, stars will soon be featured in LF films. The **Cirque du Soleil** troupe is world famous, performing in cities around the globe. That fame will no doubt help ***Journey of Man***, the 15/70 vehicle that **Sony Pictures Classics, Large Format** will release next year.

Fantasia 2000 also has star power, based on the fame of its predecessor. The 1940 *Fantasia* has won over generations of audiences with its exquisite images and sound track. I predict that the new film's LF release, and the accompanying publicity from **Disney**'s experienced marketing machine, will do more to put the LF industry "on the map" than any event or film yet.

As more commercial LF films get produced and more Hollywood film concepts get incorporated into the production and marketing of LF films, more star power will be coming to the giant screen. You can bet on it!

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*(from **SHORTS** on page 20)*

comes the first non-profit entity to own two LF theaters.

Besenval, Lemoine form XLargo

Patrick Besenval and **Christine Lemoine** announced in April the formation in Paris of **XLargo**, an LF distribution company that will focus on the special needs of European producers and exhibitors. Along with the usual services provided by distributors, the partners intend to specialize in language versioning, print delivery, the development of marketing tools, and other areas that present special challenges for LF films in Europe. They say they are currently in negotiations for the distribution rights to several projects.

Besenval and Lemoine have both been associated with **Futuroscope**, the French theme park of the moving image in Poitiers. Besenval will continue to be responsible for film selection and production for the park, but having concluded a six-month sabbatical, Lemoine now leaves Futuroscope to dedicate herself exclusively to XLargo.

Bleiberg to trek to *The Californias*

Summerhays Films has selected **Liz Bleiberg** of Dallas' **Science Place** to join its crew in Mexico for filming of ***The Californias*** (wt), being directed by LF veteran **Soames Summerhays**. Last fall, Summerhays asked the LF community for nominations for an advisor who would go on location and provide the production team with an exhibitor's perspective on the project (*see Shorts, MaxImage! November 1998*).

Co-executive producer **Don Steele** was overwhelmed with the response they got from *MaxImage!* readers and others. "We received 83 nominations. I was surprised to see so many members of the large-format industry suggest not only themselves but [also] their friends and colleagues." The level of interest inspired the company to form an advisory committee, which met on a boat on the Sea of Cortez in April to visit some of the sites that will appear in the film.

Assuming they can find the time in their schedules, Bleiberg and her husband Larry will spend eight days and seven nights this summer with the film crew in Baja California and the Sea of Cortez as shooting continues for the 2000 release.

Famous Players opens 3 theaters

In what is probably an LF-industry record, Canadian exhibition chain **Famous Players** will open three IMAX 3D theaters in the month of May. The **FP SilverCity Edmonton** will open on May 14; the **Paramount Toronto** and the **Colossus Langley** (outside Vancouver) will both open on May 19.

Two more, opening in Montreal in June and Mississauga, near Toronto, in July, will bring FP's total LF screens to seven.

Boston passes 10 million mark

The newly refurbished **Mugar Omni Theater** at Boston's **Museum of Science** welcomed its 10 millionth visitor in March. Oliver Blackmer, 13, of Peterborough, NH, and his family were surprised with balloons and gifts as they entered the 2 p.m. screening of ***Amazon*** on March 26.

The 342-seat IMAX dome theater opened almost exactly 12 years earlier, and had recently reopened after being closed for a month while the dome was cleaned, and new seats, carpet, speakers, and a digital sound system were installed.

* New listing
Underlined titles are 3D
Updated information is printed in **bold**.
Unless noted, all films are being shot in 15/70 and will run about 40 minutes.

Gold Fever
Science North/Gold Fever Films, Inc.; distributor: SK Films; director: David Lickley; cinematographer: Rene Ohashi; narration writer: Stephen Low; producers: Lickley, Doug Macfarlane; executive producer: James Marchbank. Release: June.
- All photography and CGI are complete.
- May: Editing and sound mixing in Toronto.
- World Premiere: Science North, June.

The Old Man and the Sea
Productions Pascal Blais/Panorama Film Studio of Yaroslav/Imagica Corp./Dentsu Tec/NHK Enterprises 21; distributor: Ogden Entertainment; director (animation): Alexander Petrov; director (live action): Eric Canuel; producer: Michel Sery; executive producer: Bernard Lajoie. Release: June.
- All photography is complete.
- May: Editing and sound mixing continue in Montreal.

Siegfried and Roy: The Magic Box
L-Squared Entertainment; distributor: Imax; director: Brett Leonard; script: Leonard, Lyn Vaus; producers: Leonard, Michael Lewis, Lou Gonda; executive producers: Bernie Yuman, Jon Ein, Robert Greenhut. 3D. Release: July.
- Shooting wrapped in March.
- May: Editing continues in Los Angeles.
- World premiere: July 29, 1999, Sony Lincoln Square, New York, NY.

Chang Jiang: The Great River of China (aka *Yangtze*)
*Dentsu Tec Inc./China Research Institute of Film Science and Technology; distributor: tba; director: Atsushi Kawamata; cinematographer: Takashi Yoshimura; writer: Yasushi Sagkaguchi; producer: Keiko Machida; executive producers: Kenji Yamashita (Japan), Li Shu Pin (China). Release: **September 1999**.*
- Shooting wrapped in October.
- **Will be released worldwide in September, not in staged roll-out, as stated earlier.**

Alien Adventure (aka *Adventure Planet*)
nWave Pictures; distributor: nWave Pictures; director, executive producer: Ben Stassen; lead animator: Jos Classen; producer: Charlotte Huggins. 3D. Release: fall 1999.
- **Animation will be completed in May.**
- **Film will be *not* be shown at LFCA.**

Michael Jordan To The Max
Giant Screen Sports/James D. Stern Productions/ NBA Entertainment; distributor: Giant Screen Sports; directors: Jim Stern, Don Kempf; cinematographer: James Neihouse; producers: Don Kempf, Steve Kempf, Jim Stern. Release: fall 1999.
- May: Shooting in Chicago and North Carolina.
- Preliminary editing continues in New York.

Sydney: Story of a City
Total Big Screen Productions; distributor: Total Big Screen Distribution; director: Bruce Beresford; cinematographer: Andre Fleruen; writer: John Izzard; composer: Nigel Westlake; producers: Philip Gerlach, Sue Milliken; starring Lucy Bell, Paul Mercurio. Release: fall 1999.
- Shooting wrapped on Dec. 31, 1998.
- Editing continues in Sydney.

Galapagos: The Enchanted Voyage
Mandalay Media Arts; distributor: Imax; directors: Al Giddings, David Clark; script: Barry Clark; editor: James Lahti; producers: Giddings, David Clark; executive producers: Andrew Gellis, Laurence O'Reilly; executive producers for Mandalay: Peter Guber, Barry Clark. 3D. Release: October 1999.
- All photography is complete.
- **Editing has begun in Los Angeles. Rough cut will be ready in early May.**
- World premiere: September 1999, National Museum of Natural History, Washington, DC.

The World's Game
Giant Screen Sports/Shue Media, in association with ISL; distributor: Giant Screen Sports; director: Jonathan Hock; cinematographer: James Neihouse; producers: Don Kempf, Steve Kempf, Andrew Shue, John Shue; executive producer: Alan Rothenberg. Release: November 1999.
- **April: Filmed in Zimbabwe**.
- May: Filming in Italy, England.
- June: Africa, USA.
- Future locations include Brazil and Japan.

Migrations
Houston Museum of Natural Science/Graphic Films Corp.; distributor: HMNS; director: George Casey; producer: Paul Novros. Release: late 1999.
- Principal photography wrapped in March.
- Editng has begun.

Ultimate G's: Flying to the Extreme
*Sky High Entertainment Productions; distributor: **North America: Sky High Entertainment, Europe: First E Production, Asia: Sky East; directors: Jean Bergeron (aerial), Sylvain Archambault (ground); cinematographer: Mehran Salamati**; writer: Jean Bergeron; line producer: Jacques Langlois; executive producer: Carl Samson. 3D. Release: **late 1999**.*
- **May: Filming the Air Combat Canada aerobatics team in 8/70 3D over the Grand Canyon and at other locations in Arizona and Utah.**
- **July: Shooting ground footage in 15/70 3D in Quebec.**

The Enchanted Billabong
ImagineIf; distributor: tba; director/producer: David Waddington; writer: Michael Wagner; co-producer: Susan Richard. 3D. Release: December 1999.
- Half of 3D CGI work is done.

Fantasia 2000
Walt Disney Pictures; distributor: Buena Vista/ Imax; Supervising director: Hendel Butoy; segment directors: Butoy, Francis Glebas, Eric Goldberg, Gaetan and Paul Brizzi, Pixote Hunt; producer: Don Ernst; executive producer: Roy E. Disney. 90 min. Release: January 1, 2000.
- Animation has been in progress for twelve years.

The Boxer
TAARNA Studios Inc.; distributor: tba; writer, producer, director: Pierre Lachapelle; line producer: Lucie Marchand; vfx team leader: Stephen Menzies; based on a story by Kaveh Kardan. 3D. Release: early 2000.
- Computer animation continues at TFX Animation in Montreal.

Vulcania
Rigaud Production; distributor: Conseil Régional D'Auvergne; director, cinematographer: Pierre Willemin; producer: Dominique Rigaud. Filmed in 8/70, 20 min. Release: early 2000.
- **80% of filming is complete.** Waiting for a cooperative volcano.

Dolphins (wt)
MacGillivray Freeman Films/National Wildlife Productions; distributor: MFF; director/ cinematographer: Greg MacGillivray; editor: Steve Judson; script: Tim Cahill, Steve Judson; producer: Alec Lorimore; executive producer: Chris Palmer. Release: March 2000.
- Principal photography wrapped in March.
- Editing continues in Laguna Beach.

The Lost Kingdom
Westmorland Films, Ltd.; distributor: tba; director, producer, writer: Brendan Quayle; cinematographers: Lee Parker, Howard Smith; line producer: Elizabeth Andrew; executive producer: John Dunning. Release: March 2000.
- Shot 8/70 in northern England in January and February.
- Some 15/70 reshoots are set for June or July.
- Editing has begun.

Wild California (wt, formerly *California*)
MacGillivray Freeman Films; distributor: MFF; director: Greg MacGillivray; camera operators: Brad Ohlund, MacGillivray, Jack Tankard, B.J. Worth; writers: Mark Krenzien, Sandra Tsing Loh;

line producer: Krenzien; producers: MacGillivray, Alec Lorimore; executive producer: Robert Kresser. Release: April 2000 (California), Summer 2000 (world).
- April: Shot in the Sequoias, Monterey, Napa Valley.
- May: Mount Whitney, Death Valley, Yosemite.

Cirque du Soleil's Journey of Man
Northern Sun Productions; distributor: Sony Pictures Classics; director: Keith Melton; cinematographers: John Hora, Reed Smoot; script: Peter Wagg, Steve Roberts; producers: Andre Picard, Wagg; co-producers: Antoine Compin, Charis Horton; executive producer: Mitchell Cannold. 3D. Release: North America: April 28, 2000; elsewhere: tba.
- Principal photography is complete.
- Editing and other post work continues.

Golf (wt)
JQH Film Entertainment; distributor: JQH; director, writer: Bruce Neibaur; cinematographer: Reed Smoot; producer: Jim Rutherford; executive producer: Ruffin Beckwith. Release: spring 2000.
- Shooting is temporarily on hold while the script is refined.

Solarmax
JAVA Films Pty. Ltd.; distributor: Museum of Science and Industry, Chicago; director: John Weiley. Release: spring 2000.
- May – June: Shooting in Canary Islands, Greece, Italy, Sicily, Norway, and Peru.

Symbol of the North (wt)
SDA Productions; distributor: SDA; directors: Martin Dignard, Bill Reeve; executive producer: Andre Picard. Release: spring 2000.
- **June: Filming in Northern Quebec and Labrador.**
- **September: Filming Sami people in Lapland, above Arctic Circle.**

The Californias (wt)
Summerhays Films, Inc.; distributor: Summerhays Films, Inc.; director, producer: Soames Summerhays; co-executive producer: Don Steele; executive producer: Michael W. Hager. Release: May 2000.
- May: Filming on land near Sea of Cortez.

American Road
Ideal Entertainment; distributor: Imax Corporation; director: Peter Shapiro; co-directors: Martyn Atkins, Don Was; cinematographer: Reed Smoot; co-producer: Smoot; line producer: Tony Brown; music producer: Was; producer: Jon Shapiro. Release: summer 2000.
- Spring – end of 1999: Filming throughout USA.

The Majestic White Horses (wt)
MR-Film; distributor: tba; director, producer: Kurt J. Mrkwicka; cinematographers: Walter Kindler, Jack Tankard; sound designer: Peter Thillaye; associate producer: Di Roberts. Release: summer 2000.
- Summer – fall: Filming in Vienna, Spain, Slovenia, and the Middle East.

CyberWorld (wt)
Wire Frame Films, Ltd.; distributor: Imax; producers: Steve Hoban, Hugh Murray; writers: Murray, Charlie Rubin. Release: 2000.
- **Roughly 60% of material to be repurposed to 15/70 has been animated.**
- **15% of all footage has been rendered and recorded to 15/70.**
- 3D animation of 8 minutes of original material continues in Toronto.

I-52: Operation Rising Sun
Cape Verde Explorations; distributor: tba; directors: Kieth Merrill, Jeff Simon; executive producers: Paul Tidwell, Guy Zajonc. Release: 2000.
- Will return to wreck site of WWII Japanese sub in Atlantic for additional filming and salvage operations later this year.

Yosemite
Summerhays Films, Inc.; distributor: Summerhays Films, Inc.; director, producer: Soames Summerhays; producer: Don Steele; executive producer: Jerry Harrah. Release: late 2000.
- 20% of principal photography has been shot over the last two years.

Journey Into Amazing Caves (wt)
MacGillivray Freeman Films; distributor: MFF; director/editor: Steve Judson; script: Jack Stephens; producers: Greg MacGillivray, Alec Lorimore. Release: March 2001.
- **July: Filming in underwater caves in Yucatan, Mexico.**

Space Station 3D
Imax Space Ltd.; distributor: Imax; cinematographer: James Neihouse; producer: Toni Myers; associate producer: Judy Carroll. Release: 2001.
- 30-perf 3D cabin camera and associated equipment will be taken to Space Station on two Shuttle flights this year and will remain on orbit for two years.
- Filming on Space Station will begin in spring 2000.

Graphic Films Corp.

A Graphic Films Corp. crew films gray whales off Baja for Migrations *from the Houston Museum of Natural Science.*

Bookings: May 1999 by film

628 bookings of 83 films in 215 theaters

The data on the following pages are **not** warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from surveys of LF theaters, distributors, the World Wide Web, and other sources.

We will make every effort to improve the thoroughness, accuracy, and usefulness of these data. If your theater or film is not shown here, please get in touch with us so we can update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 17.

Key to Status:

A - most frequent or only show.
B - any other regularly scheduled film.
E - evenings or weekends only.
F - festivals or runs of less than one month.
S - shown irregularly for schools, not on regular public schedule.

Film	Theater	Open	Close	Status
AEK	Adelaide	6/10/98	5/31/99	
	Apple Valley	6/12/98	3/29/00	A
	Bangkok	11/27/98	5/31/99	
	Bochum	2/11/99	2/8/00	
	Cape Town	11/15/98		B
	Cincinnati	2/12/99	2/12/00	
	Denver	2/12/99	6/10/99	S
	Fort Lauderdale	10/9/98	10/9/99	
	Fort Worth	4/16/99	11/4/99	
	Hague	4/12/99	10/11/99	B
	Indianapolis WR	3/15/99	2/27/01	
	Kansas City Zoo	5/15/99	7/9/99	A
	Louisville	1/9/99	6/99	A
	Melbourne	6/26/98	5/31/99	
	Milwaukee	12/12/98	6/30/99	
	Munich	5/1/99	2/1/00	
	New York AMNH	9/26/98	6/4/99	
	Nyack	5/99	11/99	
	Omaha	7/1/98	6/30/99	
	Ontario Edw	1/31/99	6/30/99	
	Osaka Sun	4/1/99	9/30/99	
	Perth Omni	10/15/98	6/30/99	
	Portland	2/5/99	6/8/99	B
	Regina	12/15/98	10/1/99	
	Rotterdam	4/29/99	10/28/99	
	Saint Augustine	4/15/99	10/99	
	Speyer Dome	2/18/99	8/17/99	A
	Sydney	6/4/98	5/31/99	
	Vienna	1/8/99	7/1/99	A
	Wash NASM	3/11/99	12/31/00	E
	Winnipeg	7/1/98	12/18/99	
Africa	Baltimore			S
	Beijing	8/25/97	8/31/99	A
	Brisbane	1/22/99	5/99	
	Brussels	5/20/98		B
	Cape Town	7/13/98		S
	Hampton	7/15/98		S
	Nyack	2/12/99	5/11/99	
	Ontario Mills	7/2/98	6/30/99	E
	Oslo	5/99	4/00	
	Reno FP	1/1/98		S
	Speyer Imax	9/16/95		B
	Sudbury		9/6/99	S
	Syracuse	2/27/99	6/25/99	B
	Taipei MCRC	7/1/98	6/1/99	A
	Tampa MOSI	12/19/97	9/30/99	S
	Tianjin	1/1/98	12/31/00	
	Tokyo IMAX	4/18/98		B
Alamo	Hastings	12/10/98	5/30/99	
	San Antonio	1/88	12/99	A
Alaska	Anchorage	5/1/99	9/30/99	A
	Berlin Disc	4/1/99	7/31/99	
	Boston MOS	2/12/99	6/99	A
	Branson	5/1/99	4/1/00	
	Cape Town	3/19/99	9/18/00	
	Cleveland	3/15/99	10/15/99	A
	Denver	2/12/99	6/10/99	A
	Hutchinson	11/13/98	5/30/99	A
	Milwaukee	3/6/99	10/1/99	B
	Mobile	5/21/99	1/15/00	
	Munich	4/99	8/99	
	Ontario Mills	3/26/99	6/30/99	S
	Saint Louis SC	5/4/99	9/3/99	
	San Antonio	5/1/99	9/21/99	
	Stockholm	3/12/99	9/23/99	B
	Tokyo TSC	12/5/98	5/30/99	A
	Vantaa	9/1/98	8/31/99	A
	Xalapa	3/1/99	10/31/99	A
	Yunelin Hsien 1	2/1/99	1/31/00	
Amazon	Baltimore	2/12/99	5/20/99	B
	Barcelona	11/18/98	11/18/99	
	Boston MOS	2/12/99	5/99	B
	Dallas SP	2/26/99	2/00	A
	Hastings	3/23/99	6/7/99	B
	Mexico City Pap	1/1/99	8/31/99	A
	New York AMNH	11/98	4/30/00	B
	San Antonio	12/15/98	6/15/99	
	Stockholm	3/12/99	9/23/99	B
Antarc	Bangkok	11/26/98		
	Brussels	9/1/98	5/30/99	
	Cocoa	2/1/99	1/31/00	
	Perth Omni	2/92		S
ATSOT	Adelaide	3/19/99		
	Barcelona	5/29/97		
	Bochum	12/97		
	Frankfurt	4/1/99	1/1/00	
	Madrid	10/27/98		
	Montpelier	11/11/98		
	Munich	3/11/98		B
	New York Sony			B
	Oslo	9/28/98	5/11/99	
	Sinsheim	9/19/97		B
Beavers	Baltimore			S
	Berlin Disc	10/2/98	10/31/99	B
	Houston MNS	4/1/99	6/99	B
	Indianapolis CMI	4/30/98	7/30/99	
	Lucerne	11/1/98	6/30/99	B
	Ontario Mills	3/26/99	3/26/00	
BP	Berlin Disc	10/2/98	10/1/99	A
	Brussels	9/30/98	8/31/99	S
	Copenhagen	4/1/99	5/15/00	
	Dublin IRL	10/2/98	3/31/00	
	Houston SCH	7/30/94	5/31/00	
	Lucerne	3/1/99	2/29/00	
	Oslo	5/1/99	7/31/00	
	Speyer Imax	5/18/95		S
	Stockholm	3/12/99	9/23/99	B
	Valencia Spn	4/17/99	4/16/01	
Closed	Matsuyama	9/97	12/31/99	
	Seville	1/99	7/00	
CV	Copenhagen	9/2/98	5/15/00	
	Hong Kong	2/10/98	9/16/99	S
	Kuruma	3/2/99	8/31/99	A
	London ONT	4/98	12/31/99	S
	Los Angeles CSC	2/26/99	6/28/99	
	Toronto OSC	11/1/97	11/1/99	
	Vienna	4/30/99	5/9/99	F
	Wash NASM	8/8/96		A
DIA	Brussels	5/20/98	8/31/99	B
	Calgary EC	5/3/99	5/7/99	F
	Duluth	6/6/98	6/30/99	
	Hampton	4/5/92	5/31/99	
	Houston SCH	1/18/93	5/31/00	B
	Hutchinson		6/17/99	S
	KSC 1	7/21/85		A
	Lucerne	7/1/98	6/30/99	
	Montpelier	1/20/99		
	Pensacola	3/6/99	9/6/99	B
	Sudbury	6/18/94	9/30/99	
	Syracuse	1/26/97		S
	Valencia Spn	4/17/98	4/16/00	
DIS	Columbus Mar	3/5/99	12/31/99	
	Houston SCH	7/30/94	5/31/00	
	Hutchinson	10/15/94	12/31/99	S
	London BFI	5/1/99		
	Nagano Hot	12/19/98	5/10/99	
	Perth Omni	2/95		S
	Portland	5/28/99	9/6/99	
	Tampa MOSI	12/1/95	9/30/99	S
Discov	Shima	4/10/98	3/31/01	A
DP	Tatebayashi		5/16/99	A
E3D	Adelaide	5/20/99	5/00	A
	Berlin Disc	2/26/99	12/31/99	A
	Brisbane	5/20/99	5/00	A
	Chicago NP	3/31/99	3/31/00	A
	Dusseldorf	3/25/99	3/25/00	A
	Edmonton FP	5/14/99	12/99	A
	Galveston	5/99	12/99	A
	Halifax	5/19/99	12/99	A
	Indianapolis WR	5/99	1/00	A
	Irvine	2/26/99		A
	Langley	5/19/99	12/99	A
	Lincolnshire	3/31/99	3/31/00	A
	Los Angeles CSC	2/26/99		A
	Melbourne	5/20/99	5/00	A
	New York Sony	3/31/99	3/31/00	A
	Ontario Edw	2/26/99		
	Richmond BC	5/19/99	12/99	A
	Sydney	5/20/99	5/00	A
	Toronto FP	5/19/99	12/99	A
	Vaughan	5/19/99	12/99	A
EMSH	Castle Rock	5/1/99	10/31/99	A
	Seattle Omni			A
EOTS	Virginia Beach	4/1/98	4/30/01	
Everest	Adelaide	5/8/98	12/31/00	
	Brisbane	1/22/99	7/99	
	Brussels	5/20/98		A
	Cape Town	7/13/98		B
	Cathedral City	4/1/99	7/31/99	A
	Chattanooga	3/28/98	5/99	
	Cleveland	11/20/98		B
	Denver	2/12/99	6/10/99	B
	Detroit	5/15/98	8/31/99	
	Dublin CA			
	Duluth	11/6/98	6/30/99	B
	Frankfurt	4/1/99	9/30/99	
	Gatlinburg	7/17/98	6/14/99	B
	Hutchinson	10/1/98	3/11/01	B
	Johannesburg	11/1/98		
	Kansas City Zoo	5/15/98		B
	London ONT	12/20/98		A
	Los Angeles CSC	10/16/98		A
	Lucerne	5/11/98		B
	Melbourne	5/98	12/11/00	
	Mexico City Pap	1/27/99	9/26/99	A
	Miami	1/22/99		
	Monterrey Mex	10/1/98	5/1/99	
	Murrieta	11/25/98	5/24/99	A
	Myrtle Beach	7/1/98	7/31/99	
	Norwalk	1/1/99	6/17/99	B
	Omaha	2/15/99		
	Phoenix	2/13/99	5/31/99	B
	Quebec	2/23/99	6/21/99	E
	Regina	6/15/98		
	Richmond VA	5/22/99	12/3/99	A
	Rochester MSC	3/5/99	10/1/99	A
	San Diego RHF	7/3/98	5/31/99	B
	Sedona	7/1/98	9/15/99	B
	Seville			
	Speyer Imax	4/3/98		A
	Stockholm	3/12/99	9/23/99	B
	Sudbury	1/20/99		
	Sydney	3/15/98	12/31/00	
	Syracuse	2/27/99	6/25/99	E
	Taichung	7/1/98		A
	Tampa MOSI	11/20/98	9/30/99	B
	Toronto OSC	10/23/98	6/30/99	A
	Vancouver SW	1/5/99	6/30/99	B
	Victoria	2/12/99	5/11/99	A
	Vienna	1/8/99	7/1/99	E

Film	Theater	Open	Close	Status
	Wash NASM	3/5/98	6/99	E
	Yellowstone	7/15/98	9/30/99	
	Zion	8/22/98	6/30/99	B
Extreme	Hague	4/99	10/99	A
	Irvine	2/15/99	12/31/99	
	Montreal VP	4/16/99	9/6/99	A
	Ontario Edw	2/15/99	12/31/99	
	Rotterdam	4/15/99		A
	Santa Clara	5/1/99	11/30/99	A
	Shakopee	5/8/99	9/26/99	A
	Speyer Imax	4/1/99		A
	Stockholm	3/12/99	9/23/99	B
	Valencia Spn	2/15/99	12/31/99	
	Vancouver CN	4/9/99		A
Flyers	Warner Robins	7/92		A
FMHG	Virginia Beach	6/16/97	6/15/00	
FOK	London ONT	6/1/97		S
FP	Aguascalientes	10/12/98	10/12/99	
	Rio	10/31/98	10/31/99	
FTM	Lucerne	10/2/98	12/31/99	
GAW	Saint Louis Arch	3/3/97		A
	Vienna	4/30/99	5/9/99	F
GBR	Lubbock	2/1/99	5/30/99	
	Saint Louis SC	1/99	6/99	
GC	Branson	4/99	8/00	
	Brussels	5/20/98		B
	Cape Town	7/13/98		S
	Gatlinburg	7/17/98	6/30/99	A
	Grand Canyon	3/1/99	10/31/99	A
	Halifax	2/12/99	6/12/99	
	New Orleans	3/5/99	6/5/99	
	Oslo	5/98	8/1/99	
	Richmond VA	3/6/99	5/21/99	B
	Rio	10/31/98	10/31/99	
	Speyer Imax	5/19/95		B
	Vienna	4/1/99	7/1/99	B
GP	Bradford	5/1/99	10/31/99	
	Indianapolis CMI	1/99	5/99	A
	Kansas City Zoo	3/13/99	5/14/99	A
	Kansas City Zoo	5/15/99	9/15/99	B
	Kofu	1/15/99	7/15/99	A
	Louisville	1/9/99	6/99	B
	Memphis Pink	5/1/99	10/1/99	B
	Milwaukee	10/3/98	5/14/99	
	Orlando SC	4/1/99	7/31/99	A
	Pittsburgh	12/11/98	5/13/99	A
	Regina	3/99	9/99	A
	Sendai CSC	12/5/98	5/23/99	
	Taichung	1/1/99	12/31/99	A
	Tampa MOSI	2/26/99	5/27/99	B
	Toronto OSC	4/99	10/99	A
HC	Houston SCH	6/30/94	5/31/00	B
HCBTD	San Simeon			A
HD	Kaohsiung	11/9/98	11/8/99	
	Sinsheim	5/15/98		A
Heart	Dollywood	4/10/94		A
HH	Dallas SP	4/21/99	5/9/99	F
	Honolulu DCI	12/2/91		A
	Taichung	10/17/97		
IA	Barcelona	5/97		
	Madrid	10/22/98	10/99	
	Puebla	10/98	5/99	
	Quebec	2/23/99	6/21/99	
	Regina	10/10/98		B
Imagine	Bochum	10/16/98	12/31/99	
	Virginia Beach	4/1/98	4/30/01	
IOTS	Jersey City	4/23/99	10/99	A
	Myrtle Beach	5/1/99	12/31/99	
	San Diego RHF	5/14/99	8/31/99	A
ITD	Apple Valley	3/29/97	3/29/02	A
	Bangkok	3/1/99	2/28/00	
	Chattanooga	4/1/97	5/3/01	B
	Chicago NP	1/1/99	12/31/99	S
	Fort Lauderdale	6/4/97	11/30/99	B
	Halifax	2/15/99	7/15/99	
	Kaohsiung	5/9/98	11/8/99	
	Las Vegas Lux	1/1/99	12/31/99	
	London BFI	5/1/99		
	London ONT	8/1/98		B
	Los Angeles CSC	10/16/98	5/31/99	S
	Madrid	5/5/99	6/24/00	
	Miami	4/99	10/99	
	Munich	1/7/99	1/6/00	
	Nagoya OT	4/1/99	7/31/99	
	Nyack	9/25/98	1/20/00	
	Ontario Edw	11/26/97	12/30/99	B
	Orlando Muv	7/3/98	11/30/00	
	Osaka Sun	1/1/99	6/30/99	
	Sapporo	6/20/98	6/20/99	
	Seattle PSC	3/1/99	10/19/99	
	Sinsheim	5/15/98	5/20/01	B
	Vancouver CN	3/1/97	12/31/99	B
	Virginia Beach	6/15/96	4/30/01	
L5	Bangkok	11/27/98	5/31/99	
	Barcelona	11/1/98	10/31/99	
	Hampton	1/15/99	6/30/99	
	Indianapolis WR	8/7/97	8/15/01	
	Kaohsiung	11/9/97	5/8/99	
	KSC 2	10/12/96		A
	London Troc	6/20/98	10/31/99	
	Ontario Edw	7/1/98	12/31/01	
	Osaka Sci	5/28/99	11/30/99	
	Sinsheim	10/26/96	5/20/01	B
LB	Bochum	10/16/98	12/31/99	
	Chattanooga	5/3/96	5/3/01	
	Sinsheim	6/98	5/20/01	S
	Taejon Sci	7/1/97	6/30/99	
	Virginia Beach	6/96	4/01	B
LS	Baltimore	10/2/98	6/30/99	A
	Berlin Disc	10/2/98	8/31/99	B
	Birmingham	12/1/98	6/30/99	
	Cape Town	11/12/98		A
	Charlotte	1/9/99	5/28/99	A
	Columbus Mar	3/12/99	9/12/99	A
	Dublin IRL	6/6/98	10/22/99	B
	Hutchinson		9/15/99	S
	Johannesburg		11/30/00	
	La Coruna	10/23/98	7/31/99	B
	Norfolk	6/1/94		A
	Oslo	11/1/98	10/31/99	
	Perth Omni	6/95		S
	Quebec	2/23/99	6/21/99	E
	Reno FP	1/12/99	9/5/99	A
	San Jose	4/30/99		A
	Speyer Dome	11/19/97		B
	Stockholm	3/12/99	9/23/99	B
	Syracuse	2/27/99	6/25/99	A
	Tampa MOSI	2/26/99	5/27/99	A
	Tampa MOSI	5/28/99	11/18/99	B
	Tempe	1/14/99	5/26/99	
	Tenerife MCT	4/10/99	4/9/00	
MG	London ONT	9/16/97		S
MOE	Aguascalientes	11/98	11/99	
	Albuquerque	3/22/99	9/99	A
	Baltimore	5/21/99	9/30/99	A
	Brussels	12/31/98	6/30/99	
	Charlotte	5/29/99	11/24/99	A
	Chicago MSI	2/99	5/99	B
	Copenhagen	3/3/99	10/1/99	
	Dallas SP	9/25/98	12/31/99	A
	Jersey City	4/23/99	10/99	B
	Johannesburg	12/98	6/99	
	Las Vegas Lux	2/99	2/00	
	Monterrey Mex	3/18/99	7/18/99	
	Montreal VP	4/16/99	9/6/99	A
	Myrtle Beach	1/1/99	7/31/99	
	Omaha	3/27/99	9/27/99	
	Ontario Mills	11/26/98	5/20/99	A
	Osaka Sci	11/28/98	5/23/99	A
	Paris Def	10/21/98	5/18/00	
	Paris Geo	11/18/98	4/30/00	
	Perth Omni	5/1/99	9/30/99	
	Philadelphia	3/12/99	9/9/99	
	Pittsburgh	5/14/99	10/14/99	
	Poitiers Imax	2/5/99	2/5/00	A
	Reno NBS	1/2/99	7/2/99	
	Richmond BC	12/18/98	8/18/99	
	Richmond VA	5/22/99	10/1/99	A
	Saint Paul	11/20/98	5/6/99	
	San Diego RHF	1/15/99	5/13/99	A
	San Diego RHF	5/14/99	8/31/99	S
	Singapore SC	5/99	11/99	
	Taipei AM	2/99	2/00	
	Toronto OP	1/99	12/99	
	Victoria	5/11/99	12/99	A
	Vienna	1/8/99	7/1/99	B
	Wash NMNH	3/99	9/99	
	Yunelin Hsien 1	1/1/99	12/31/99	
MOF	Chicago MSI	2/99	5/99	A
	Edmonton SSC	2/12/99	6/24/99	
	Pensacola	11/8/96		A
	Victoria	10/1/98	8/30/99	B
MOTM	Cocoa	2/1/97	6/30/99	
	Frankfurt	1/4/99	1/4/00	B
MTA	Chicago NP	1/1/99	1/1/00	S
	Galveston	7/24/98	5/28/99	B
	Indianapolis WR	4/99	9/99	
	New York Sony	7/98	7/99	
	Ontario Mills		6/30/99	S
	Tempe	1/14/99		
MTM	Bochum	2/1/99	7/30/99	
	Branson	3/1/98	4/30/00	B
	Cathedral City	4/1/99	7/31/99	B
	Dallas SP	9/25/98	7/99	B
	Dusseldorf	2/1/99	7/30/99	
	Edmonton SSC	1/9/98	6/30/00	
	Hampton	9/10/98	6/30/99	S
	Houston SCH	6/28/97	12/31/01	
	Huntsville	6/3/98	5/1/00	
	Hutchinson	11/14/97	12/31/00	B
	Indianapolis WR	8/7/97	2/27/01	
	Kitakyushu	4/1/98	3/31/00	
	KSC 1	5/21/97		A
	Mobile	1/8/99	11/15/99	
	Norwalk	1/1/99	10/21/99	E
	Taipei AM	7/19/98	7/18/99	
	Wash NASM	5/21/97		B
Niagara	Niagara	1/87		A
	Rio	10/31/98	10/31/99	
OG	Calgary SC	2/1/99	9/6/99	A
	Huntsville	1/22/99		
	Little Rock	3/26/99	9/99	
	Murrieta	3/4/99	9/99	
	New York Sony	1/23/99		
	Oslo	1/22/99		
	Paris Def	5/99	11/99	
	Philadelphia	1/29/99		
Ozarks	Branson	1/1/93	12/31/99	A
PO	Laie	1/96		A
RFTS	Tokorozawa	4/1/97	3/31/00	A
ROF	Baltimore			S
	Honolulu DCI	1/18/94		B
	Leon	8/98	7/99	
	Orlando SC	4/1/99	7/31/99	B
	Perth Omni	10/91		S
	Rochester MSC	3/3/99	6/30/99	
	Speyer Dome	8/1/97		B
RSATM	Bochum	6/15/98	6/14/00	E
	Dublin IRL	10/30/98	10/29/99	E
	Lucerne	7/1/98		E
	Milwaukee	1/1/99	6/30/99	E
	Montpelier	6/19/98	6/20/99	E
	Oslo	7/4/98	7/3/00	E
	Richmond VA	3/6/99	5/29/99	E
	Sinsheim	2/1/99	2/1/01	E
	Speyer Imax	2/1/99	2/1/01	E
SC	Baltimore			S
	Boston MOS			S
	Hastings	3/23/99	6/7/99	A
SE	Baltimore	3/1/97		S
	Detroit	9/2/97	6/30/99	B
	Lincolnshire	4/23/99	8/23/99	
	Nagashima	9/1/98	8/31/99	
	Orlando Muv		11/30/99	
	Perth Omni	3/1/99	6/30/99	
	Spokane	6/13/98	5/30/99	A
	Sudbury	1/30/98	6/30/99	B
	Tampa MOSI	12/1/98	9/30/99	S
	Toronto OSC	5/31/97	3/31/02	B
	Vaughan	12/18/98	6/18/99	
Seasons	Philadelphia	9/11/98	11/12/99	B
Sedona	Sedona	3/1/99	10/31/99	A
SFTGS	Kansas City Zoo	3/13/99	5/14/99	B
ShinSymp	Nagano Hot	10/96	12/00	A
	Vienna	4/30/99	5/9/99	F
SI	Aguascalientes	3/1/99	10/31/99	
	Berlin Disc	4/1/99	7/31/99	
	London ONT	12/97		S
	Taejon Earth	7/1/97	6/30/99	A
SileSky	Lucerne	10/19/98	12/31/99	S
SOA	Dallas AA	2/26/99		
SOLOE	Barcelona	3/26/98	6/30/99	B
	Houston MNS	7/1/98	6/30/00	
	Lucerne	3/1/99	12/31/99	A
Speed	Calgary SC	6/1/96		S

Film	Theater	Open	Close	Status
	Syracuse	2/28/98		S
	Tokyo ISEC	12/5/98	5/30/99	A
	Valencia Spn	4/21/98	6/30/00	
SupeSpee	Baltimore	5/22/98		S
	Brussels	9/30/98		B
	Dallas SP	5/22/98		B
	Hull	3/1/99	6/30/99	
	Indianapolis WR	4/16/99	12/31/01	
	Memphis Pink	5/1/99	10/1/99	A
	Milwaukee	5/15/99	12/8/99	
	Murrieta	12/98		
	Phoenix	2/13/99	5/31/99	B
	Quebec	2/23/99	6/21/99	E
	San Diego RHF	3/1/99	2/28/01	S
	Speyer Imax	4/2/98		E
	Syracuse	9/1/97		S
T40	Lucerne	10/9/98	10/1/99	A
	Saint Paul	1/1/99	5/5/99	
Taiwan	Taichung	1/1/92		B
TBAA	Chicago MSI	2/1/96	2/00	S
	Matsusaka	5/23/97	6/6/99	A
	Rio	10/31/98	10/31/99	
	Taejon MST	12/31/98	12/31/00	
TF	Dayton	1/1/97	12/31/99	
	Tampa MOSI	12/1/98	9/30/99	S
	Warner Robins	7/92		A
	Wash NASM	7/1/76		A
TR	Alamogordo	4/1/99	6/30/99	A
	Baltimore	5/8/98	6/19/99	E
	Boston MOS	2/12/99	6/15/99	B
	Branson	3/13/98	12/31/99	
	Charlotte	10/3/98	5/99	B
	Detroit	1/99	12/99	
	Hutchinson	5/1/99	12/31/99	
	Indianapolis CMI	4/30/99		
	Kansas City Zoo	1/16/99	10/31/99	B
	Lincolnshire	2/5/99	5/5/99	
	London ONT	12/20/98	6/99	B
	Mexico City Pap	3/6/99	11/5/99	
	Norwalk	1/1/99	6/17/99	B
	Oslo	7/98	5/1/99	
	Oulu	4/28/99		
	Paris Geo	6/25/98	6/26/99	B
	Perth Omni	4/4/98	6/30/99	A
	Pittsburgh	12/11/98	9/6/99	B
	Seoul	4/99		
	Townsville	2/1/99	7/30/99	
	Valencia Spn	3/98		
	Vienna	4/30/99	5/9/99	F
Trex	Adelaide	12/10/98	11/14/00	
	Apple Valley	11/26/98	12/31/99	
	Atlanta FMNH	1/1/99	6/30/99	A
	Bangkok	3/99	9/99	
	Bradford	4/5/99	4/5/00	
	Brisbane	1/22/99	11/14/00	
	Brossard	12/18/98	6/18/99	
	Calgary EC	12/18/98	5/31/99	
	Cathedral City	5/1/99	8/31/99	A

Film	Theater	Open	Close	Status
	Charlotte	1/9/99	5/28/99	B
	Chicago NP	11/7/98	1/1/00	A
	Columbus Mar	12/25/98	6/30/99	A
	Copenhagen	11/27/98	5/15/00	
	Dublin IRL	12/26/98	6/25/99	
	Duluth	5/28/99	11/30/99	
	Edmonton FP	5/14/99	2/12/00	
	Fort Lauderdale	1/22/99	1/22/00	
	Galveston	12/26/98	12/24/99	A
	Hampton	5/28/99	11/30/99	
	Hutchinson	1/4/99	9/99	
	Indianapolis WR	11/5/98	11/9/99	A
	Irvine	10/23/98	12/31/01	
	Las Vegas Lux	2/11/99	8/11/99	
	Lincolnshire	11/13/98	5/31/99	
	Little Rock	1/15/99	1/14/00	
	London ONT	3/1/99	5/30/99	
	London Troc	11/27/98	10/31/99	
	Melbourne	12/3/98	11/14/00	
	Miami	1/22/99	7/17/99	
	Montpelier	3/24/99	3/23/00	
	Myrtle Beach	11/13/98	10/8/99	
	New Orleans	5/1/99	4/1/00	
	New York Sony	10/23/98	10/8/99	
	Norwalk	1/1/99	10/21/99	A
	Nyack	2/12/99	8/12/99	
	Ontario Edw	10/23/98	12/31/01	
	Orlando Muv	11/11/98	5/12/99	
	Perth Omni	3/3/99	6/30/99	
	Portland	2/5/98	10/1/99	A
	Quebec	2/23/99	6/21/99	A
	Richmond BC	12/18/98	2/12/00	
	Sapporo	6/20/98	11/21/99	
	Singapore SC	2/99	8/99	
	Sinsheim	3/18/99		
	Spokane	5/99	3/00	A
	Sydney	12/3/98	11/14/00	
	Tampa MOSI	5/28/99	11/18/99	A
	Tempe	1/14/99	5/26/99	B
	Tijuana	3/6/99	9/10/99	
	Vancouver CN	4/9/99	6/30/99	B
	Vaughan	2/12/99	2/12/00	
	Virginia Beach	1/8/99	4/30/01	
	Winnipeg	12/18/98	5/31/99	
TRF	Boston MOS			S
	Munich	12/98	6/99	
	Tampa MOSI	3/20/96	9/30/99	S
TTL	Boston MOS			S
	Dallas SP	9/24/98	6/20/00	S
	Gurnee	4/17/99	10/31/99	A
	Shreveport	11/15/98	6/30/99	
	Syracuse	10/15/97		S
	Tampa MOSI	7/1/95	9/30/99	S
Urushi	Aizuwakamatsu	8/1/96		
VLBP	Shima	1/96	12/00	
WABOS	Valencia Spn	4/17/98	4/16/00	
WATE	Katoomba	6/1/97		A
	Vienna	4/30/99	5/9/99	F

Film	Theater	Open	Close	Status
Whales	Alamogordo	4/1/99	6/30/99	B
	Anchorage	12/17/98	9/15/00	B
	Baltimore	2/12/99	5/15/99	E
	Calcutta	7/1/98	6/30/99	
	Cape Town	7/13/98		S
	Cleveland	11/20/98	7/20/99	A
	Corsicana	3/1/99	7/1/99	
	Duluth	2/26/99	5/26/99	
	Hague	12/17/98		B
	Hibbing	1/21/99	5/31/99	
	Honolulu DCI	1/15/97		B
	Hull	4/15/99	12/15/99	
	La Coruna	10/23/98	9/30/99	A
	Macon	5/10/97		
	Munich	1/3/97		B
	Reno FP	6/13/98	6/30/99	S
	Richmond VA	3/6/99	5/21/99	A
	Rotterdam	12/17/98		A
	Seattle Omni	7/18/97		B
	Sudbury	4/6/99	6/30/99	S
	Victoria	6/26/98	8/99	B
	Yunelin Hsien 1	1/1/99	12/31/99	
Wildfire	Edmonton SSC	5/22/99	11/30/99	A
	Houston MNS	4/1/99	6/99	A
	Las Vegas CP	3/25/99	7/25/99	A
	Orlando SC	1/6/99	3/6/00	A
	Wash NASM	3/12/99	9/12/99	E
	Winnipeg	3/15/99	9/15/99	A
WOC	Bochum	10/16/98		
	Chattanooga	10/10/98		
	Montpelier	5/29/98		
	Poitiers Imax 3D	5/98	5/00	A
	Sinsheim	2/21/98	6/99	
Wolves	Atlanta FMNH	3/1/99	9/30/99	B
	Calgary EC	4/30/99	9/30/99	A
	Myrtle Beach	3/1/99	2/28/00	A
	Saint Louis Arch	5/15/99	5/15/00	A
	Toronto OSC	5/7/99	12/31/99	A
	Vancouver SW	3/12/99	11/7/99	A
	Vienna	4/1/99	9/30/99	A
	Winnipeg	3/27/99	9/15/99	A
	Yellowstone	4/1/99	10/1/99	A
Yell	Katoomba	12/17/98	6/17/99	
	Macon	1/20/97		
	Munich	11/6/97		B
	Yellowstone	5/94		A
ZC	Zion	4/1/99	10/31/99	A

May 1999 by Theater

Theater	Film	Open	Close	Status
Adelaide	AEK	6/10/98	5/31/99	
	ATSOT	3/19/99		
	E3D	5/20/99	5/00	A
	Everest	5/8/98	12/31/00	
	Trex	12/10/98	11/14/00	
Aguascalientes	FP	10/12/98	10/12/99	
	MOE	11/98	11/99	
	SI	3/1/99	10/31/99	
Aizuwakamatsu	Urushi	8/1/96		
Alamogordo	TR	4/1/99	6/30/99	A
	Whales	4/1/99	6/30/99	B
Albuquerque	MOE	3/22/99	9/99	A
Anchorage	Alaska	5/1/99	9/30/99	A
	Whales	12/17/98	9/15/00	B
Apple Valley	AEK	6/12/98	3/29/00	A
	ITD	3/29/97	3/29/02	A
	Trex	11/26/98	12/31/99	
Atlanta FMNH	Trex	1/1/99	6/30/99	A
	Wolves	3/1/99	9/30/99	B
Baltimore	Africa			S

Theater	Film	Open	Close	Status
	Amazon	2/12/99	5/20/99	B
	Beavers			S
	LS	10/2/98	6/30/99	A
	MOE	5/21/99	9/30/99	A
	ROF			S
	SC			S
	SE	3/1/97		S
	SupeSpee	5/22/98		S
	TR	5/8/98	6/19/99	E
	Whales	2/12/99	5/15/99	E
Bangkok	AEK	11/27/98	5/31/99	
	Antarc	11/26/98		
	ITD	3/1/99	2/28/00	
	L5	11/27/98	5/31/99	
	Trex	3/99	9/99	
Barcelona	Amazon	11/18/98	11/18/99	
	ATSOT	5/29/97		
	IA	5/97		
	L5	11/1/98	10/31/99	
	SOLOE	3/26/98	6/30/99	B

Theater	Film	Open	Close	Status
Beijing	Africa	8/25/97	8/31/99	A
Berlin Disc	Alaska	4/1/99	7/31/99	
	Beavers	10/2/98	10/31/99	B
	BP	10/2/98	10/1/99	A
	E3D	2/26/99	12/31/99	A
	LS	10/2/98	8/31/99	B
	SI	4/1/99	7/31/99	
Birmingham	LS	12/1/98	6/30/99	
Bochum	AEK	2/11/99	2/8/00	
	ATSOT	12/97		
	Imagine	10/16/98	12/31/99	
	LB	10/16/98	12/31/99	
	MTM	2/1/99	7/30/99	
	RSATM	6/15/98	6/14/00	E
	WOC	10/16/98		
Boston MOS	Alaska	2/12/99	6/99	A
	Amazon	2/12/99	5/99	B
	SC			S
	TR	2/12/99	6/15/99	B
	TRF			S

Theater	Film	Open	Close	Status
	TTL			S
Bradford	GP	5/1/99	10/31/99	
	Trex	4/5/99	4/5/00	
Branson	Alaska	5/1/99	4/1/00	
	GC	4/99	8/00	
	MTM	3/1/98	4/30/00	B
	Ozarks	1/1/93	12/31/99	A
	TR	3/13/98	12/31/99	
Brisbane	Africa	1/22/99	5/99	
	E3D	5/20/99	5/00	A
	Everest	1/22/99	7/99	
	Trex	1/22/99	11/14/00	
Brossard	Trex	12/18/98	6/18/99	
Brussels	Africa	5/20/98		B
	Antarc	9/1/98	5/30/99	
	BP	9/30/98	8/31/99	S
	DIA	5/20/98	8/31/99	B
	Everest	5/20/98		A
	GC	5/20/98		B
	MOE	12/31/98	6/30/99	
	SupeSpee	9/30/98		B
Calcutta	Whales	7/1/98	6/30/99	
Calgary EC	DIA	5/3/99	5/7/99	F
	Trex	12/18/98	5/31/99	
	Wolves	4/30/99	9/30/99	A
Calgary SC	OG	2/1/99	9/6/99	A
	Speed	6/1/96		S
Cape Town	AEK	11/15/98		B
	Africa	7/13/98		S
	Alaska	3/19/99	9/18/00	
	Everest	7/13/98		B
	GC	7/13/98		S
	LS	11/12/98		A
	Whales	7/13/98		S
Castle Rock	EMSH	5/1/99	10/31/99	A
Cathedral City	Everest	4/1/99	7/31/99	A
	MTM	4/1/99	7/31/99	B
	Trex	5/1/99	8/31/99	A
Charlotte	LS	1/9/99	5/28/99	A
	MOE	5/29/99	11/24/99	A
	TR	10/3/98	5/99	B
	Trex	1/9/99	5/28/99	B
Chattanooga	Everest	3/28/98	5/99	
	ITD	4/1/97	5/3/01	B
	LB	5/3/96	5/3/01	
	WOC	10/10/98		
Chicago MSI	MOE	2/99	5/99	B
	MOF	2/99	5/99	A
	TBAA	2/1/96	2/00	S
Chicago NP	E3D	3/31/99	3/31/00	A
	ITD	1/1/99	12/31/99	S
	MTA	1/1/99	1/1/00	S
	Trex	11/7/98	1/1/00	A
Cincinnati	AEK	2/12/99	2/12/00	
Cleveland	Alaska	3/15/99	10/15/99	A
	Everest	11/20/98		B
	Whales	11/20/98	7/20/99	A
Cocoa	Antarc	2/1/99	1/31/00	
	MOTM	2/1/97	6/30/99	
Columbus Mar	DIS	3/5/99	12/31/99	
	LS	3/12/99	9/12/99	A
	Trex	12/25/98	6/30/99	A
Copenhagen	BP	4/1/99	5/15/00	
	CV	9/2/98	5/15/00	
	MOE	3/3/99	10/1/99	
	Trex	11/27/98	5/15/00	
Corsicana	Whales	3/1/99	7/1/99	
Dallas AA	SOA	2/26/99		
Dallas SP	Amazon	2/26/99	2/00	A
	HH	4/21/99	5/9/99	F
	MOE	9/25/98	12/31/99	A
	MTM	9/25/98	7/99	B
	SupeSpee	5/22/98		B
	TTL	9/24/98	6/20/00	S
Dayton	TF	1/1/97	12/31/99	
Denver	AEK	2/12/99	6/10/99	S
	Alaska	2/12/99	6/10/99	A
	Everest	2/12/99	6/10/99	B
Detroit	Everest	5/15/98	8/31/99	
	SE	9/2/97	6/30/99	B
	TR	1/99	12/99	
Dollywood	Heart	4/10/94		A
Dublin CA	Everest			
Dublin IRL	BP	10/2/98	3/31/00	
	LS	6/6/98	10/22/99	B
	RSATM	10/30/98	10/29/99	E
	Trex	12/26/98	6/25/99	
Duluth	DIA	6/6/98	6/30/99	
	Everest	11/6/98	6/30/99	B
	Trex	5/28/99	11/30/99	
	Whales	2/26/99	5/26/99	
Dusseldorf	E3D	3/25/99	3/25/00	A
	MTM	2/1/99	7/30/99	
Edmonton FP	E3D	5/14/99	12/99	A
	Trex	5/14/99	2/12/00	
Edmonton SSC	MOF	2/12/99	6/24/99	
	MTM	1/9/98	6/30/00	
	Wildfire	5/22/99	11/30/99	A
Fort Lauderdale	AEK	10/9/98	10/9/99	
	ITD	6/4/97	11/30/99	B
	Trex	1/22/99	1/22/00	
Fort Worth	AEK	4/16/99	11/4/99	
Frankfurt	ATSOT	4/1/99	1/1/00	
	Everest	4/1/99	9/30/99	
	MOTM	1/4/99	1/4/00	B
Galveston	E3D	5/99	12/99	A
	MTA	7/24/98	5/28/99	B
	Trex	12/26/98	12/24/99	A
Gatlinburg	Everest	7/17/98	6/14/99	B
	GC	7/17/98	6/30/99	A
Grand Canyon	GC	3/1/99	10/31/99	A
Gurnee	TTL	4/17/99	10/31/99	A
Hague	AEK	4/12/99	10/11/99	B
	Extreme	4/99	10/99	A
	Whales	12/17/98		B
Halifax	E3D	5/19/99	12/99	A
	GC	2/12/99	6/12/99	
	ITD	2/15/99	7/15/99	
Hampton	Africa	7/15/98		S
	DIA	4/5/92	5/31/99	
	L5	1/15/99	6/30/99	
	MTM	9/10/98	6/30/99	S
	Trex	5/28/99	11/30/99	
Hastings	Alamo	12/10/98	5/30/99	
	Amazon	3/23/99	6/7/99	B
	SC	3/23/99	6/7/99	A
Hibbing	Whales	1/21/99	5/31/99	
Hong Kong	CV	2/10/98	9/16/99	S
Honolulu DCI	HH	12/2/91		A
	ROF	1/18/94		B
	Whales	1/15/97		B
Houston MNS	Beavers	4/1/99	6/99	B
	SOLOE	7/1/98	6/30/00	
	Wildfire	4/1/99	6/99	A
Houston SCH	BP	7/30/94	5/31/00	
	DIA	1/18/93	5/31/00	B
	DIS	7/30/94	5/31/00	
	HC	6/30/94	5/31/00	B
	MTM	6/28/97	12/31/01	
Hull	SupeSpee	3/1/99	6/30/99	
	Whales	4/15/99	12/15/99	
Huntsville	MTM	6/3/98	5/1/00	
	OG	1/22/99		
Hutchinson	Alaska	11/13/98	5/30/99	A
	DIA		6/17/99	S
	DIS	10/15/94	12/31/99	S
	Everest	10/1/98	3/11/01	B
	LS		9/15/99	S
	MTM	11/14/97	12/31/00	B
	TR	5/1/99	12/31/99	
	Trex	1/4/99	9/99	
Indianapolis CMI	Beavers	4/30/98	7/30/99	
	GP	1/99	5/99	A
	TR	4/30/99		
Indianapolis WR	AEK	3/15/99	2/27/01	
	E3D	5/99	1/00	A
	L5	8/7/97	8/15/01	
	MTA	4/99	9/99	
	MTM	8/7/97	2/27/01	
	SupeSpee	4/16/99	12/31/01	
	Trex	11/5/98	11/9/99	A
Irvine	E3D	2/26/99		A
	Extreme	2/15/99	12/31/99	
	Trex	10/23/98	12/31/01	
Jersey City	IOTS	4/23/99	10/99	A
	MOE	4/23/99	10/99	B
Johannesburg	Everest	11/1/98		
	LS		11/30/00	
	MOE	12/98	6/99	
Kansas City Zoo	AEK	5/15/99	7/9/99	A
	Everest	5/15/98		B
	GP	3/13/99	5/14/99	A
	GP	5/15/99	9/15/99	B
	SFTGS	3/13/99	5/14/99	B
	TR	1/16/99	10/31/99	B
Kaohsiung	HD	11/9/98	11/8/99	
	ITD	5/9/98	11/8/99	
	L5	11/9/97	5/8/99	
Katoomba	WATE	6/1/97		A
	Yell	12/17/98	6/17/99	
Kitakyushu	MTM	4/1/98	3/31/00	
Kofu	GP	1/15/99	7/15/99	A
KSC 1	DIA	7/21/85		A
	MTM	5/21/97		A
KSC 2	L5	10/12/96		A
Kuruma	CV	3/2/99	8/31/99	A
La Coruna	LS	10/23/98	7/31/99	B
	Whales	10/23/98	9/30/99	A
Laie	PO	1/96		A
Langley	E3D	5/19/99	12/99	A
Las Vegas CP	Wildfire	3/25/99	7/25/99	A
Las Vegas Lux	ITD	1/1/99	12/31/99	
	MOE	2/99	2/00	
	Trex	2/11/99	8/11/99	
Leon	ROF	8/98	7/99	
Lincolnshire	E3D	3/31/99	3/31/00	A
	SE	4/23/99	8/23/99	
	TR	2/5/99	5/5/99	
	Trex	11/13/98	5/31/99	
Little Rock	OG	3/26/99	9/99	
	Trex	1/15/99	1/14/00	
London BFI	DIS	5/1/99		
	ITD	5/1/99		
London ONT	CV	4/98	12/31/99	S
	Everest	12/20/98		A
	FOK	6/1/97		S
	ITD	8/1/98		B
	MG	9/16/97		S
	SI	12/97		S
	TR	12/20/98	6/99	B
	Trex	3/1/99	5/30/99	
London Troc	L5	6/20/98	10/31/99	
	Trex	11/27/98	10/31/99	
Los Angeles CSC	CV	2/26/99	6/28/99	
	E3D	2/26/99		A
	Everest	10/16/98		A
	ITD	10/16/98	5/31/99	S
Louisville	AEK	1/9/99	6/99	A
	GP	1/9/99	6/99	B
Lubbock	GBR	2/1/99	5/30/99	
Lucerne	Beavers	11/1/98	6/30/99	B
	BP	3/1/99	2/29/00	
	DIA	7/1/98	6/30/99	
	Everest	5/11/98		B
	FTM	10/2/98	12/31/99	
	RSATM	7/1/98		E
	SileSky	10/19/98	12/31/99	S
	SOLOE	3/1/99	12/31/99	A
	T40	10/9/98	10/1/99	A
Macon	Whales	5/10/97		
	Yell	1/20/97		
Madrid	ATSOT	10/27/98		
	IA	10/22/98	10/99	
	ITD	5/5/99	6/24/00	
Matsusaka	TBAA	5/23/97	6/6/99	A
Matsuyama	Closed	9/97	12/31/99	
Melbourne	AEK	6/26/98	5/31/99	
	E3D	5/20/99	5/00	A
	Everest	5/98	12/11/00	
	Trex	12/3/98	11/14/00	
Memphis Pink	GP	5/1/99	10/1/99	B
	SupeSpee	5/1/99	10/1/99	A
Mexico City Pap	Amazon	1/1/99	8/31/99	A
	Everest	1/27/99	9/26/99	A
	TR	3/6/99	11/5/99	
Miami	Everest	1/22/99		
	ITD	4/99	10/99	
	Trex	1/22/99	7/17/99	
Milwaukee	AEK	12/12/98	6/30/99	
	Alaska	3/6/99	10/1/99	B
	GP	10/3/98	5/14/99	
	RSATM	1/1/99	6/30/99	E
	SupeSpee	5/15/99	12/8/99	
Mobile	Alaska	5/21/99	1/15/00	
	MTM	1/8/99	11/15/99	

Theater	Film	Open	Close	Status
Monterrey Mex	Everest	10/1/98	5/1/99	
	MOE	3/18/99	7/18/99	
Montpelier	ATSOT	11/11/98		
	DIA	1/20/99		
	RSATM	6/19/98	6/20/99	E
	Trex	3/24/99	3/23/00	
	WOC	5/29/98		
Montreal VP	Extreme	4/16/99	9/6/99	A
	MOE	4/16/99	9/6/99	A
Munich	AEK	5/1/99	2/1/00	
	Alaska	4/99	8/99	
	ATSOT	3/11/98		B
	ITD	1/7/99	1/6/00	
	TRF	12/98	6/99	
	Whales	1/3/97		B
	Yell	11/6/97		B
Murrieta	Everest	11/25/98	5/24/99	A
	OG	3/4/99	9/99	
	SupeSpee	12/98		
Myrtle Beach	Everest	7/1/98	7/31/99	
	IOTS	5/1/99	12/31/99	
	MOE	1/1/99	7/31/99	
	Trex	11/13/98	10/8/99	
	Wolves	3/1/99	2/28/00	A
Nagano Hot	DIS	12/19/98	5/10/99	
	ShinSymp	10/96	12/00	A
Nagashima	SE	9/1/98	8/31/99	
Nagoya OT	ITD	4/1/99	7/31/99	
New Orleans	GC	3/5/99	6/5/99	
	Trex	5/1/99	4/1/00	
New York AMNH	AEK	9/26/98	6/4/99	
	Amazon	11/98	4/30/00	B
New York Sony	ATSOT			B
	E3D	3/31/99	3/31/00	A
	MTA	7/98	7/99	
	OG	1/23/99		
	Trex	10/23/98	10/8/99	
Niagara	Niagara	1/87		A
Norfolk	LS	6/1/94		A
Norwalk	Everest	1/1/99	6/17/99	B
	MTM	1/1/99	10/21/99	E
	TR	1/1/99	6/17/99	B
	Trex	1/1/99	10/21/99	A
Nyack	AEK	5/99	11/99	
	Africa	2/12/99	5/11/99	
	ITD	9/25/98	1/20/00	
	Trex	2/12/99	8/12/99	
Omaha	AEK	7/1/98	6/30/99	
	Everest	2/15/99		
	MOE	3/27/99	9/27/99	
Ontario Edw	AEK	1/31/99	6/30/99	
	E3D	2/26/99		
	Extreme	2/15/99	12/31/99	
	ITD	11/26/97	12/30/99	B
	L5	7/1/98	12/31/01	
	Trex	10/23/98	12/31/01	
Ontario Mills	Africa	7/2/98	6/30/99	E
	Alaska	3/26/99	6/30/99	S
	Beavers	3/26/99	3/26/00	
	MOE	11/26/98	5/20/99	A
	MTA		6/30/99	S
Orlando Muv	ITD	7/3/98	11/30/00	
	SE		11/30/99	
	Trex	11/11/98	5/12/99	
Orlando SC	GP	4/1/99	7/31/99	A
	ROF	4/1/99	7/31/99	B
	Wildfire	1/6/99	3/6/00	A
Osaka Sci	L5	5/28/99	11/30/99	
	MOE	11/28/98	5/23/99	A
Osaka Sun	AEK	4/1/99	9/30/99	
	ITD	1/1/99	6/30/99	
Oslo	Africa	5/99	4/00	
	ATSOT	9/28/98	5/11/99	
	BP	5/1/99	7/31/00	
	GC	5/98	8/1/99	
	LS	11/1/98	10/31/99	
	OG	1/22/99		
	RSATM	7/4/98	7/3/00	E
	TR	7/98	5/1/99	
Oulu	TR	4/28/99		
Paris Def	MOE	10/21/98	5/18/00	
	OG	5/99	11/99	
Paris Geo	MOE	11/18/98	4/30/00	
	TR	6/25/98	6/26/99	B
Pensacola	DIA	3/6/99	9/6/99	B
	MOF	11/8/96		A
Perth Omni	AEK	10/15/98	6/30/99	
	Antarc	2/92		S
	DIS	2/95		S
	LS	6/95		S
	MOE	5/1/99	9/30/99	
	ROF	10/91		S
	SE	3/1/99	6/30/99	
	TR	4/4/98	6/30/99	A
	Trex	3/3/99	6/30/99	
Philadelphia	MOE	3/12/99	9/9/99	
	OG	1/29/99		
	Seasons	9/11/98	11/12/99	B
Phoenix	Everest	2/13/99	5/31/99	B
	SupeSpee	2/13/99	5/31/99	B
Pittsburgh	GP	12/11/98	5/13/99	A
	MOE	5/14/99	10/14/99	
	TR	12/11/98	9/6/99	B
Poitiers Imax	MOE	2/5/99	2/5/00	A
Poitiers Imax 3D	WOC	5/98	5/00	A
Portland	AEK	2/5/99	6/8/99	B
	DIS	5/28/99	9/6/99	
	Trex	2/5/98	10/1/99	A
Puebla	IA	10/98	5/99	
Quebec	Everest	2/23/99	6/21/99	E
	IA	2/23/99	6/21/99	
	LS	2/23/99	6/21/99	E
	SupeSpee	2/23/99	6/21/99	E
	Trex	2/23/99	6/21/99	A
Regina	AEK	12/15/98	10/1/99	
	Everest	6/15/98		
	GP	3/99	9/99	A
	IA	10/10/98		B
Reno FP	Africa	1/1/98		S
	LS	1/12/99	9/5/99	A
	Whales	6/13/98	6/30/99	S
Reno NBS	MOE	1/2/99	7/2/99	
Richmond BC	E3D	5/19/99	12/99	A
	MOE	12/18/98	8/18/99	
	Trex	12/18/98	2/12/00	
Richmond VA	Everest	5/22/99	12/3/99	A
	GC	3/6/99	5/21/99	B
	MOE	5/22/99	10/1/99	A
	RSATM	3/6/99	5/29/99	E
	Whales	3/6/99	5/21/99	A
Rio	FP	10/31/98	10/31/99	
	GC	10/31/98	10/31/99	
	Niagara	10/31/98	10/31/99	
	TBAA	10/31/98	10/31/99	
Rochester MSC	Everest	3/5/99	10/1/99	A
	ROF	3/3/99	6/30/99	
Rotterdam	AEK	4/29/99	10/28/99	
	Extreme	4/15/99		A
	Whales	12/17/98		A
Saint Augustine	AEK	4/15/99	10/99	
Saint Louis Arch	GAW	3/3/97		A
	Wolves	5/15/99	5/15/00	A
Saint Louis SC	Alaska	5/4/99	9/3/99	
	GBR	1/99	6/99	
Saint Paul	MOE	11/20/98	5/6/99	
	T40	1/1/99	5/5/99	
San Antonio	Alamo	1/88	12/99	A
	Alaska	5/1/99	9/21/99	
	Amazon	12/15/98	6/15/99	
San Diego RHF	Everest	7/3/98	5/31/99	B
	IOTS	5/14/99	8/31/99	A
	MOE	1/15/99	5/13/99	A
	MOE	5/14/99	8/31/99	S
	SupeSpee	3/1/99	2/28/01	S
San Jose	LS	4/30/99		A
San Simeon	HCBTD			A
Santa Clara	Extreme	5/1/99	11/30/99	A
Sapporo	ITD	6/20/98	6/20/99	
	Trex	6/20/98	11/21/99	
Seattle Omni	EMSH			A
	Whales	7/18/97		B
Seattle PSC	ITD	3/1/99	10/19/99	
Sedona	Everest	7/1/98	9/15/99	B
	Sedona	3/1/99	10/31/99	A
Sendai CSC	GP	12/5/98	5/23/99	
Seoul	TR	4/99		
Seville	Closed	1/99	7/00	
	Everest			
Shakopee	Extreme	5/8/99	9/26/99	A
Shima	Discov	4/10/98	3/31/01	A
	VLBP	1/96	12/00	
Shreveport	TTL	11/15/98	6/30/99	
Singapore SC	MOE	5/99	11/99	
	Trex	2/99	8/99	
Sinsheim	ATSOT	9/19/97		B
	HD	5/15/98		A
	ITD	5/15/98	5/20/01	B
	L5	10/26/96	5/20/01	B
	LB	6/98	5/20/01	S
	RSATM	2/1/99	2/1/01	E
	Trex	3/18/99		
	WOC	2/21/98	6/99	
Speyer Dome	AEK	2/18/99	8/17/99	A
	LS	11/19/97		B
	ROF	8/1/97		B
Speyer Imax	Africa	9/16/95		B
	BP	5/18/95		S
	Everest	4/3/98		A
	Extreme	4/1/99		A
	GC	5/19/95		B
	RSATM	2/1/99	2/1/01	E
	SupeSpee	4/2/98		E
Spokane	SE	6/13/98	5/30/99	A
	Trex	5/99	3/00	A
Stockholm	Alaska	3/12/99	9/23/99	B
	Amazon	3/12/99	9/23/99	B
	BP	3/12/99	9/23/99	B
	Everest	3/12/99	9/23/99	B
	Extreme	3/12/99	9/23/99	B
	LS	3/12/99	9/23/99	B
Sudbury	Africa		9/6/99	S
	DIA	6/18/94	9/30/99	
	Everest	1/20/99		
	SE	1/30/98	6/30/99	B
	Whales	4/6/99	6/30/99	S
Sydney	AEK	6/4/98	5/31/99	
	E3D	5/20/99	5/00	A
	Everest	3/15/98	12/31/00	
	Trex	12/3/98	11/14/00	
Syracuse	Africa	2/27/99	6/25/99	B
	DIA	1/26/97		S
	Everest	2/27/99	6/25/99	E
	LS	2/27/99	6/25/99	A
	Speed	2/28/98		S
	SupeSpee	9/1/97		S
	TTL	10/15/97		S
Taejon Earth	SI	7/1/97	6/30/99	A
Taejon MST	TBAA	12/31/98	12/31/00	
Taejon Sci	LB	7/1/97	6/30/99	
Taichung	Everest	7/1/98		A
	GP	1/1/99	12/31/99	A
	HH	10/17/97		
	Taiwan	1/1/92		B
Taipei AM	MOE	2/99	2/00	
	MTM	7/19/98	7/18/99	
Taipei MCRC	Africa	7/1/98	6/1/99	A
Tampa MOSI	Africa	12/19/97	9/30/99	S
	DIS	12/1/95	9/30/99	S
	Everest	11/20/98	9/30/99	B
	GP	2/26/99	5/27/99	B
	LS	2/26/99	5/27/99	A
	LS	5/28/99	11/18/99	B
	SE	12/1/98	9/30/99	S
	TF	12/1/98	9/30/99	S
	Trex	5/28/99	11/18/99	A
	TRF	3/20/96	9/30/99	S
	TTL	7/1/95	9/30/99	S
Tatebayashi	DP		5/16/99	A
Tempe	LS	1/14/99	5/26/99	
	MTA	1/14/99		
	Trex	1/14/99	5/26/99	B
Tenerife MCT	LS	4/10/99	4/9/00	
Tianjin	Africa	1/1/98	12/31/00	
Tijuana	Trex	3/6/99	9/10/99	
Tokorozawa	RFTS	4/1/97	3/31/00	A
Tokyo IMAX	Africa	4/18/98		B
Tokyo ISEC	Speed	12/5/98	5/30/99	A
Tokyo TSC	Alaska	12/5/98	5/30/99	A
Toronto FP	E3D	5/19/99	12/99	A
Toronto OP	MOE	1/99	12/99	
Toronto OSC	CV	11/1/97	11/1/99	
	Everest	10/23/98	6/30/99	A
	GP	4/99	10/99	A
	SE	5/31/97	3/31/02	B
	Wolves	5/7/99	12/31/99	A

Theater	Film	Open	Close	Status
Townsville	TR	2/1/99	7/30/99	
Valencia Spn	BP	4/17/99	4/16/01	
	DIA	4/17/98	4/16/00	
	Extreme	2/15/99	12/31/99	
	Speed	4/21/98	6/30/00	
	TR	3/98		
	WABOS	4/17/98	4/16/00	
Vancouver CN	Extreme	4/9/99		A
	ITD	3/1/97	12/31/99	B
	Trex	4/9/99		B
Vancouver SW	Everest	1/5/99	6/30/99	B
	Wolves	3/12/99	11/7/99	A
Vantaa	Alaska	9/1/98	8/31/99	A
Vaughan	E3D	5/19/99	12/99	A
	SE	12/18/98	6/18/99	
	Trex	2/12/99	2/12/00	
Victoria	Everest	2/12/99	5/11/99	A
	MOE	5/11/99	12/99	A
	MOF	10/1/98	8/30/99	B
	Whales	6/26/98	8/99	B
Vienna	AEK	1/8/99	7/1/99	A
	CV	4/30/99	5/9/99	F
	Everest	1/8/99	7/1/99	E
	GAW	4/30/99	5/9/99	F
	GC	4/1/99	7/1/99	B
	MOE	1/8/99	7/1/99	B
	ShinSymp	4/30/99	5/9/99	F
	TR	4/30/99	5/9/99	F
	WATE	4/30/99	5/9/99	F
	Wolves	4/1/99	9/30/99	A
Virginia Beach	EOTS	4/1/98	4/30/01	
	FMHG	6/16/97	6/15/00	
	Imagine	4/1/98	4/30/01	
	ITD	6/15/96	4/30/01	
	LB	6/96	4/01	B
	Trex	1/8/99	4/30/01	
Warner Robins	Flyers	7/92		A
	TF	7/92		A
Wash NASM	AEK	3/11/99	12/31/00	E
	CV	8/8/96		A
	Everest	3/5/98	6/99	E
	MTM	5/21/97		B
	TF	7/1/76		A
	Wildfire	3/12/99	9/12/99	E
Wash NMNH	MOE	3/99	9/99	
Winnipeg	AEK	7/1/98	12/18/99	
	Trex	12/18/98	5/31/99	
	Wildfire	3/15/99	9/15/99	A
	Wolves	3/27/99	9/15/99	A
Xalapa	Alaska	3/1/99	10/31/99	A
Yellowstone	Everest	7/15/98	9/30/99	
	Wolves	4/1/99	10/1/99	A
	Yell	5/94		A
Yunelin Hsien 1	Alaska	2/1/99	1/31/00	
	MOE	1/1/99	12/31/99	
	Whales	1/1/99	12/31/99	
Zion	Everest	8/22/98	6/30/99	B
	ZC	4/1/99	10/31/99	A

Key to Film Abbreviations

Film	Title	Year		Dist
AEK	Africa's Elephant Kingdom	1998		IMAX
Africa	Africa: the Serengeti	1994		HMNS
Alamo	Alamo: The Price of Freedom	1988		MFF
Alaska	Alaska: Spirit of the Wild	1997		HMNS
Amazon	Amazon	1997		MFF
Antarc	Antarctica	1991		MSI
ATSOT	Across the Sea of Time	1995	3D	SPC
Beavers	Beavers	1988		SLC
BP	Blue Planet	1990		IMAX
CV	Cosmic Voyage	1996		IMAX
DIA	Dream is Alive, The	1985		IMAX
DIS	Destiny in Space	1993		IMAX
Discov	Discoverers, The	1993		MFF
DP	Dino Planet	1997		EI
E3D	Encounter in the Third Dimension	1999	3D	nWP
EMSH	Eruption of Mount St. Helens	1980		GFC
EOTS	Echoes of the Sun	1990	3D/SOL	IMAX
Everest	Everest	1998		MFF
Extreme	Extreme	1999		IMAX
Flyers	Flyers	1982		MFF
FMHG	Four Million Houseguests (aka HD)	1997	3D	IMAX
FOK	Fires of Kuwait	1992		IMAX
FP	Flower Planet	1994		DCI
FTM	Freedom to Move, A	1985		IMAX
GAW	Great American West	1996		JQH
GBR	Great Barrier Reef, The	1981		SMM
GC	Grand Canyon: The Hidden Secrets	1985		DCI
GP	Greatest Places	1998		SMM
HC	Hail Columbia!	1982		IMAX
HCBTD	Hearst Castle: Building the Dream	1996	870	DCI
HD	Hidden Dimension (aka FMHG)	1997	3D	IMAX
Heart	Heartsong	1994	870	DW
HH	Hidden Hawaii	1992		DCI
IA	Island Adventure	1996		G47
Imagine	Imagine	1994	3D	IMAX
IOTS	Island of the Sharks	1999		IMAX
ITD	Into the Deep	1994	3D	IMAX
L5	L5: First City in Space	1996	3D	IMAX
LB	Last Buffalo	1990	3D	IMAX
LS	Living Sea	1994		MFF
MG	Mountain Gorilla	1992		IMAX
MOE	Mysteries of Egypt	1998		DCI
MOF	Magic of Flight	1997		MFF
MOTM	Mystery of the Maya	1995		SDA
MTA	Mark Twain's America	1998	3D	SPC
MTM	Mission to Mir	1997		IMAX
Niagara	Niagara	1987		DCI
OG	Olympic Glory	1999		MEGA
Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993		IMAX
PO	Polynesian Odyssey	1991		PCC
RFTS	Reach for the Sky	1993		unk
ROF	Ring of Fire	1991		SMM
RSATM	Rolling Stones At the Max	1991		IMAX
SC	Storm Chasers	1995		MFF
SE	Special Effects	1996		IMAX
Seasons	Seasons	1987		SMM
Sedona	Sedona: The Spirit of Wonder	1998	870	unk
SFTGS	Search for the Great Sharks	1992		SMM
ShinSymp	Shinsyu Symphony	1995		SDA
SI	Survival Island	1995		IMAX
SileSky	Silent Sky	1977		IMAX
SOA	Spirit of American	1999	870	unk
SOLOE	Secret of Life on Earth	1996		IMAX
Speed	Speed	1984		MFF
SupeSpee	Super Speedway	1997		SLC
T40	Titanica (short)	1992		IMAX
Taiwan	Taiwan	1992		unk
TBAA	To Be An Astronaut	1992	870	DCI
TF	To Fly!	1976		MFF
TR	Thrill Ride	1997		SPC
Trex	T-Rex: Back to the Cretaceous	1998	3D	IMAX
TRF	Tropical Rain Forest	1992		SMM
TTL	To The Limit	1989		MFF
Urushi	Urushi	1996		GOTO
VLBP	Viva La Blanca Paloma	1994		DTI
WABOS	We Are Born of Stars	1985	3D	IMAX
WATE	Wild Australia: The Edge	1997		BFI
Whales	Whales	1997		DCI
Wildfire	Wildfire: Feel the Heat	1999		PCI
WOC	Wings of Courage	1994	3D	SPC
Wolves	Wolves	1999		PCI
Yell	Yellowstone	1994		DCI
ZC	Zion Canyon	1994		WCPI

May 1999 Bookings Count

#	Film	#	Film	#	Film	#	Film	#	Film
53	Trex	11	SE	5	WOC	2	GBR	1	Heart
49	Everest	10	ATSOT	4	Antarc	2	HD	1	MG
35	MOE	10	BP	4	MOF	2	Imagine	1	Ozarks
31	AEK	10	L5	4	SI	2	MOTM	1	PO
24	ITD	9	Amazon	4	Speed	2	Niagara	1	RFTS
22	LS	9	RSATM	4	TBAA	2	ShinSymp	1	Seasons
22	TR	9	Wolves	4	TF	2	T40	1	Sedona
22	Whales	8	CV	4	Yell	2	WATE	1	SFTGS
20	E3D	8	DIS	3	HH	1	Discov	1	SileSky
19	Alaska	8	OG	3	IOTS	1	DP	1	SOA
17	Africa	7	ROF	3	SC	1	EOTS	1	Taiwan
17	MTM	6	Beavers	3	SOLOE	1	Flyers	1	Urushi
14	GP	6	MTA	3	TRF	1	FMHG	1	VLBP
13	DIA	6	TTL	2	Alamo	1	FOK	1	WABOS
13	SupeSpee	6	Wildfire	2	EMSH	1	FTM	1	ZC
12	GC	5	IA	2	FP	1	HC		
11	Extreme	5	LB	2	GAW	1	HCBTD		

Directory of Organizations Mentioned in this Issue of MaxImage!

Distributors' abbreviations are listed in **bold.**

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http://www.oscars.org/

Academy of Television Arts and Sciences
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21 Stephen Street
London, W1P 1PL ENGLAND
Tel: +44-171-815-1326
Fax: +44-171-815-1378
http://www.bfi.org.uk/

Buena Vista Pictures Distribution
350 S. Buena Vista Street
Burbank, CA 91521-1293 USA
Tel: 818-560-6200

Caesar's Palace
3570 Las Vegas Boulevard South
Las Vegas, NV 89109 USA
Tel: 702-731-7110
Fax: 702-731-7331
http://www.caesars.com/palace/win/

California Science Center
700 State Drive
Los Angeles, CA 90037-1210
Tel: 213-744-7400
Fax: 213-744-2034
http://www.casciencectr.org/

Cape Verde Explorations, Ltd.
6825 Cottingham Lane
Centreville, VA 22020 USA
Tel: 703-830-2986
Fax: 703-830-5033

Cinemark USA, Inc.
3900 Dallas Parkway South, Suite 500
Plano, TX 75093 USA
Tel: 972-665-1000
http://www.cinemark.com/

Dentsu Tec, Inc. **DTI**
3-8-5, Tsukiji, Chuo-ku
Tokyo, 104-8414 JAPAN
Tel: +81-3-5551-9381
Fax: +81-3-5551-9356

Denver Museum of Natural History
2001 Colorado Boulevard
Denver, CO 80205-5732 USA
Tel: 303-370-6357
Fax: 303-331-6492
http://www.dmnh.org

Destination Cinema, Inc. **DCI**
4155 Harrison Boulevard, Ste 210
Ogden, UT 84403 USA
Tel: 801-392-2001
Fax: 801-392-6703
http://www.destinationcinema.com

Discovery Communications, Inc.
7700 Wisconsin Ave.
Bethesda, MD 20814-1999 USA
Tel: 301-771-4757
Fax: 301-771-4065

Edwards Technologies, Inc.
2236 Banebery Drive
Birmingham, AL 35244 USA
Tel: 205-982-9842
Fax: 205-982-9843

Egyptian Theater
6712 Hollywood Boulevard
Hollywood, CA 90028 USA

Electrosonic Systems, Inc.
3320 San Fernando Boulevard
Burbank, CA 91504 USA
Tel: 818-566-3045
Fax: 818-566-7763
http://electrosonic.com

Encom, Inc. **EI**
4-23-13 Jingumae, Shibuya
Tokyo, JAPAN
Tel: +81-3-3478-6976
Fax: +81-3-3478-5957

Extreme Productions
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Calgary, AB T2G 1P4 CANADA
Tel: 403-263-6029
Fax: 403-263-6130

Famous Players, Inc.
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Toronto, ON M5S 1P3 CANADA
Tel: 416-969-7800
http://www.famousplayersmovies.com/

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Paris, 75015 FRANCE
Tel: +33-1-4549- 8686
Fax: +33-1-4549-8660
http://www.futuroscope.fr/

Giant Screen Sports **GSS**
815 W. Van Buren, Suite 305
Chicago, IL 60607 USA
Tel: 312-243-9740
Fax: 312-243-9739

Giant Screen Theater Association
100 Ramsey Lake Road
Sudbury, ON P3E 5S9 CANADA
Tel: 705-523-8146
Fax: 705-523-9844
http://www.giantscreentheater.com

Gold Fever Films, Inc.
100 Ramsey Lake Road
Sudbury, ON P3E 5S9 CANADA
Tel: 705-522-3701
Fax: 705-522-4954

Goto Optical Manufacturing Co. **GOTO**
4-16 Yazaki-cho
Fuchu-shi
Tokyo, 183 JAPAN
Tel: +81-423-62 5311
Fax: +81-423-61 9571

Graphic Films Corporation **GFC**
3341 Cahuenga Boulevard West
Hollywood, CA 90068 USA
Tel: 323-851-4100
Fax: 323-851-4103

Groupe 47 **G47**
42 ave de Bourbon, St. Gilles les Bain
Ile de la Reunion, 97434 FRANCE
Tel: +262 24 48 93
Fax: +262 24 49 99

Heliograph Productions
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Byron Bay, NSW 2481 AUSTRALIA
Tel: +61- 2-6680-8877
Fax: +61- 2-6680-8250
http://www.helio.com.au/index.html

Houston Museum of Natural Science **HMNS**
1 Hermann Circle Drive
Houston, TX 77030-1799 USA
Tel: 713-639-4725
Fax: 713-523-4125
http://www.hmns.org/

Howard Hall Productions
2171 La Amatista Road
Del Mar, CA 92014 USA
Tel: 619-259-8989
Fax: 619-792-1467

Ideal Entertainment
8787 Shoreham Drive 602
Los Angeles, CA 90069 USA
Tel: 323-939-3399
Fax: 323-939-3009

Imagine If
429 Swan Street
Richmond, VIC 3121 AUSTRALIA
Tel: +61-3-9429-5233
Fax: +61-3-9429-3300

Imax Corporation **IMAX**
2525 Speakman Drive
Mississauga, ON L5K 1B1 CANADA
Tel: 905-403-6500
Fax: 905-403-6450
http://www.imax.com/

Imax Space Ltd.
45 Charles Street East, Ste 402
Toronto, ON M4Y 1S2 CANADA
Tel: 416-960-4434

Iwerks Entertainment **IWRK**
4540 West Valerio Street
Burbank, CA 91505-1046 USA
Tel: 818-841-7766
Fax: 818-841-7847
http://www.iwerks.com/

JQH Film Entertainment, Inc. **JQH**
515 Post Oak Boulevard, Suite 225
Houston, TX 77005 USA
Tel: 713-960-1293
Fax: 713-960-1450

Kansas Cosmosphere and Space Center
1100 North Plum
Hutchinson, KS 67501-1499
Tel: 316-662-2305
Fax: 316-662-3693
http://www.cosmo.org/

L-Squared Entertainment
530 Wilshire Blvd, Ste 501
Santa Monica, CA 90401 USA
Tel: 310-587-2100
Fax: 310-587-2121

Large Format Cinema Association
8436 Colonial Drive
Stockton, CA 95209-2319 USA
Tel: 209-477-2726
Fax: 209-951-8113
http://lfca.org

Liberty Science Center
Liberty State Park, 251 Philip Street
Jersey City, NJ 07305-4699
Tel: 201-451-0006
Fax: 201-451-6383
http://www.lsc.org/

Loews Cineplex IMAX Theater Navy Pier
700 East Grand Avenue, Suite 115
Chicago, IL 60611 USA
Tel: 312-595-0090
Fax: 312-595-7212
http://www.navypier.com/imax.html

MacGillivray Freeman Films, Inc. **MFF**
P.O. Box 205
2470 South Coast Highway
Laguna Beach, CA 92652 USA
Tel: 949-494-1055
Fax: 949-494-2079
http://www.macfreefilms.com/home.html

Mandalay Media Arts
10635 Santa Monica Boulevard, Ste 125
Los Angeles, CA 90025 USA
Tel: 310-441-2590
Fax: 310-441-2595

MegaSystems, Inc. **MEGA**
435 Devon Park Drive, 500 Bldg.
Wayne, PA 19087 USA
Tel: 610-225-7200
Fax: 610-293-3253

MR-Film
Auhofstrasse 70
Vienna, A-1130 AUSTRIA
Tel: +43-1-876-8715
Fax: +43-1-876-871510

Museum of Science
Science Park
Boston, MA 02114-1099 USA
Tel: 617-589-0266
Fax: 617-589-0454
http://www.mos.org/

Museum of Science and Industry **MSI**
57th Street and Lake Shore Drive
Chicago, IL 60637-2093 USA
Tel: 773-684-1414
Fax: 773-684-5678
http://www.msichicago.org/

National Air and Space Museum
6th Street and Independence Avenue, SW
Washington, DC 20560-0313
Tel: 202-357-1675
Fax: 202-357-1652
http://www.nasm.edu

National Film Board of Canada **NFBC**
3155 Cote de Liesse Road
St. Laurent, QC H4N 2N4 CANADA
Tel: 514-283-9441
Fax: 514-496-1895
http://www.nfb.ca

National Museum of Natural History
10th St. and Constitution Ave., NW
Washington, DC 20560 USA

National Wildlife Productions
8925 Leesburg Pike
Vienna, VA 22184 USA
Tel: 703-790-4077
Fax: 703-790-4076
http://www.nwf.org/nwf/nwp

Northern Sun Productions
8271 Melrose Avenue, Suite 200
Los Angeles, CA 90046 USA
Tel: 323-655-0593
Fax: 323-655-7302

Nova Large Format Films
125 Western Avenue
Boston, MA 02134 USA
Tel: 617-492-2777
Fax: 617-787-7843
http://www.wgbh.org

nWave Pictures
15060 Ventura Boulevard, Suite 400
Sherman Oaks, CA 91403-2402
Tel: 818-501-7643
Fax: 818-501-6558
http://www.nwave.com

nWave Pictures Distribution **nWP**
34 E. Putnam Ave, Suite 103
Greenwich, CT 06830 USA
Tel: 203-661-5678
Fax: 203-661-5556

Ogden Entertainment, Inc. **OEI**
2 Pennsylvania Plaza, 25th floor
New York, NY 10121 USA
Tel: 212-868-6000
Fax: 212-868-5714

Primesco Communications, Inc. **PCI**
1200 McGill College, Suite 2210
Montreal, QC H3B 4G7 CANADA
Tel: 514-874-9551
Fax: 514-874-9068

Productions Pascal Blais, Inc.
1155 rue Wellington
Montreal, QC H3C 1V9 CANADA
Tel: 514-989-9772
Fax: 514-989-7018

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park
P.O. Box 33303
San Diego, CA 92103-3303
Tel: 619-238-1233
Fax: 619-231-8971
http://www.rhfleet.org/

Rhythm and Hues
5404 Jandy Place
Los Angeles, CA 90066 USA
Tel: 310-448-7500
Fax: 310-448-7600
http://www.rhythm.com/

Rigaud Production
19 rue de L'Eglise
Puteaux, 92800 FRANCE
Tel: +33-1 40 99 12 18
Fax: +33-1 40 99 13 11

Sathe and Associates
5821 Cedar Lake Road
Minneapolis, MN 55416 USA
Tel: 612-546-2100
Fax: 612-546-6930
http://www.sathe.com

Science Museum of Minnesota **SMM**
101 East 5th Street, Suite 1901
Saint Paul, MN 55101 USA
Tel: 651-221-4504
Fax: 651-221-9433
http://www.smm.org/

Science Place
P.O. Box 151469
Dallas, TX 75315-1469 USA
Tel: 214-428-5555
Fax: 214-428-2033
http://www.scienceplace.org

SDA Panorama **SDA**
465 McGill, 9th floor
Montreal, QC H2Y 4A6 CANADA
Tel: 514-844-1761
Fax: 514-985-4459

Directory, cont'd

Sensible Systems, Inc. **SSI**
11-8 Sarugakucho, Apt. 401
Shibuya-Ku
Tokyo, 150 JAPAN
Tel: +81-3-3770-0221
Fax: +81-3-3770-0233

Showscan Entertainment Inc.
3939 Landmark Street
Culver City, CA 90232-2315 USA
Tel: 310-558-0150
Fax: 310-559-7984

SK Films, Inc. **SKF**
264-B Adelaine Street East
Toronto, ON M5A 1N1 CANADA
Tel: 416-363-1411
Fax: 416-363-1428

Sky High Entertainment Productions **SHEP**
Place du Canada, Suite 1070
1010 de la Gauchetiere Ouest
Montreal, QC H3B 2N2 CANADA
Tel: 514-878-8011
Fax: 514-878-8033

Sonics Associates, Inc.
2111 Parkway Office Circle
Birmingham, AL 35244 USA
Tel: 205-733-0500
Fax: 205-733-0569

Sony Pictures Classics, Large Format **SPC**
550 Madison Avenue, 8th Floor
New York, NY 10022 USA
Tel: 212-833-8391
Fax: 212-833-8570

Sony Theaters Lincoln Square
1998 Broadway
NewYork, NY 10023 USA
Tel: 212-336-5000
Fax: 212-833-6283
http://www.theatres.sre.sony.com/imax/

Stephen Low Company **SLC**
795 Carson, Suite 6
Dorval, QC H9S 1L7 CANADA
Tel: 514-633-6036
Fax: 514-633-6035

Summerhays Films, Inc.
13234 Polvera Avenue
San Diego, CA 92128 USA
Tel: 619-674-6000
Fax: 619-674-6006

TAARNA Studios
305 del la Commune West
Montreal, QC H2Y 2E1 CANADA
Tel: 514-844-8448
Fax: 514-811-8844

Total Big Screen Distribution Pty Ltd.
119 Evans Street, Rozelle
Sydney, NSW 2039 AUSTRALIA
Tel: +61-2-9555-9466
Fax: +61-2-9555-7979

Trocadero, PLC
1 Picadilly Circus
London, W1V 7DD ENGLAND, UK
Tel: +44-1-71-434-0030
Fax: +44-1-71-434-1413

Walt Disney Pictures
500 S. Buena Vista St
Burbank, CA 91521 USA
Tel: 818-560-2039

Westmorland Film Ltd.
Westmorland Place
Orton, Penrith CA10 3SB ENGLAND
Tel: +44-1539-624511
Fax: +44-1539-624928

White Cap Productions
50 S. Bedford Rd
Pound Ridge, NY 10576 USA
Tel: 914-764-4624

Wire Frame Films. Ltd.
110 Spadina Ave, Suite 801
Toronto, ON M5V 2K4 CANADA
Tel: 416-364-8211
Fax: 416-364-5512

Wolfco Productions, Inc.
275 St. Jacques West, Suite 20
Montreal, QC H2Y 1M9 CANADA
Tel: 514-842-4117
Fax: 514-842-8608

World Cinemax Productions, Inc. **WCPI**
130 North Butte Street, Suite A
Willows, CA 95988 USA
Tel: 530-934-8827
Fax: 530-934-3061

World Golf Village
1 World Golf Place
St. Augustine, FL 32092 USA
Tel: 904-940-4000
Fax: 904-940-4391
http://www.wgv.com

XLargo
108 bis rue Championnet
Paris, 75018 FRANCE
Tel: +33-1-42 59 56 26
Fax: +33-1 42 59 56 28

Classifieds

POSITIONS SOUGHT

Producer, Director, Writer

An experienced producer, director, and writer seeks a position on a large-format film or theater project. Please contact Shimpei Kitamura for a copy of my resume. 310-260-1029, fax 310 -458-5310. E-mail shim-pei@earthlink.net.

Marketing Pro

Veteran marketing, PR, corporate sponsorship-oriented professional (20+ years entertainment experience), has worked in LF, special venue, and LBE industry for the past seven years.

Fully capable of planning, writing, and executing a wide variety of programs and campaigns to generate "brand name awareness" and world-wide marketing visibility. Substantial industry contacts and media savvy. Can hit the ground running. Team player. Invaluable and dedicated company asset.

Southern California based. References provided. Available immediately for full-time position. Please contact Bob Mazza (310) 659-1701.

Chief Projectionist/Technical Manager

Chief Projectionist with six years' experience in Large Format seeks new position.

I worked at Futuroscope in Poitiers, France, for three years, operating IMAX 2D, IMAX 3D, Showscan (5/70 60fps), and Iwerks 8/70 systems.

Most recently I was Technical Manager/Chief Projectionist for Cinema Plus in Sydney, Australia, where I supervised the operations of five IMAX 3D theaters. My duties included hiring, training, and scheduling staff; troubleshooting technical problems; ordering films; controlling operations costs. I also wrote a customized technical manual.

Prior to my work in Large Format, I installed and repaired 35mm projection systems.

I have excellent references and am available to relocate at short notice. Phone or fax Peter Kehm at +61-2-9344-0153 or e-mail hpkehm@ozemail.com.au.

POSITION OPENINGS

Theater Programs Manager and **Theater Chief Projectionist**

The **Denver Museum of Natural History** is seeking a **Theater Programs Manager**. This position has the responsibility for operations of the IMAX Theater and Planetarium, as well as audio-visual services for the entire Museum. Candidates for the position must have a bachelor's degree in science, engineering, education, astronomy, business administration or equivalent experience; at least three years of management experience; technical understanding of operations of a large format film theater and planetarium; and, a creative and innovative mind to blend education, the theater media and scientific information. Necessary skills include: leadership; organization; communication orally, in written form, and through programs; demonstrated ability to work in a team atmosphere; working knowledge of the principles and procedures of budgeting and planning; and the ability to manage projects. Supervisory responsibilities of this position include Planetarium Production Team Coordinator, Technical Operations Team Coordinator, Event Services Team Coordinator, IMAX Theater Team Coordinator, Theater Programs Coordinator, and indirect supervision of volunteers and other staff.

The Museum is entering into a large, new Space Science Initiative which will include the entire renovation and upgrade of the Planetarium Theater, and the development of new and creative shows as a part of a larger Space Science Visitor Experience. This initiative is in its early stages, and will have phased openings in 2001 and 2002. This $20 million project offers a great opportunity for the right candidate to take part in many new partnerships and program development to launch this Museum into the next century.

The Museum is also seeking an **IMAX Theater Chief Projectionist and Team Coordinator**. Candidates for the position must have three years minimum experience in a 8/70 or 15/70 theater with a track record of reliable show operations. The successful candidate will supervise and schedule projectionists, ensure routine maintenance of the booth and theater, ship films, and work with front-line and ushering staff.

Applicants for either position should send resume and salary requirements to:

Denver Museum of Natural History
Personnel Department
2001 Colorado Boulevard
Denver, CO 80205
Please, no telephone calls.

Director of Theaters

COSI Columbus, a dynamic center of science, learning, and fun, will open a new, world-class facility in Autumn 1999 featuring two major theaters: a 400-seat Iwerks 8/70 2D-3D Giant Screen Theater and a 250-seat 60-ft Dome Theater with a Digistar 2 system.

Candidates for the position must have 3 years minimum experience managing an 8/70 or 15/70 theater and be technically proficient in both 70mm film projection and Digistar technology. Director will supervise launch of theaters, staffing, and daily operations. Position begins immediately.

Send resume, salary requirements, and references to:

COSI
Human Resources-MI
280 E. Broad St.
Columbus, OH 43215
Fax: 614-228-6363
cosi_hr@compuserve.com.

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Knoxville, TN 37918
423-922-1123, ext 410
Fax: 423/925-9636
Regalimax@regalcinemas.com

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SHORTS

AMPAS tables docu decision

The Board of Governors of the **Academy of Motion Picture Arts and Sciences** has tabled until its June meeting a decision on rescinding a rule change it voted on in January that would merge the two documentary Oscar® categories – short and long – into a single category. As reported previously (*see MaxImage! February, March*), many documentary filmmakers objected to the change, and have lobbied in support of the short doc form (which would include most LF films) since the January announcement.

BFI opens IMAX 3D in London

The **British Film Institute** opens a 482-seat IMAX 3D theater on May 1 in a new facility on the South Bank of the River Thames in London. The £20 million building, designed by architect Bryan Avery, was made possible with a £15 million contribution from the Arts Council of England's Lottery Fund. The Royal Opening will be held on June 11, with **Prince Charles**, patron of the BFI, in attendance.

The theater is the third LF house in England and the second in London (after the **Pepsi IMAX Theater** in the Trocadero). At 66 feet tall and 90 feet wide (20 by 27.5 meters), its screen is the largest in the U.K. The theater is also equipped to show conventional 35mm and 70mm films.

The British Film Institute's IMAX 3D theater on London's South Bank.

Destiny in Space and ***Into the Deep*** will launch the theater, along with a signature film starring ex-Monty Python stars **John Cleese** and **Terry Jones** (*see Shorts, MaxImage! March 1999*).

Smithsonian opens second IMAX

Chip Clark, NMNH

The Samuel C. Johnson Theater at the National Museum of Natural History

The **National Museum of Natural History**, one of the Smithsonian Institution's 12 museums in Washington, DC, opens the **Samuel C. Johnson Theater**, an IMAX 3D house, on May 12. The 487-seat theater boasts a 66x90-ft (20x27.5m) screen and a 12,000-watt sound system, and uses polarized (non-electronic) glasses for 3D presentations. The theater is also equipped with the Rear Window closed captioning system, first installed in the **Langley Theater** of the Smithsonian's **National Air and Space Museum** in 1993.

The Johnson theater is part of the museum's new Discovery Center, an 80,000-square-foot (7,350-square-meter) facility that also includes a restaurant and expanded gift shop space. **Discovery Communications, Inc.**, parent company of The Discovery Channel cable outlet and LF producer **Discovery Channel Pictures**, is the center's principal sponsor.

The theater's premiere film is Discovery's ***Africa's Elephant Kingdom***. In the fall of 1999, the theater will open its first 3D film, ***Galapagos: The Enchanted Voyage***, being produced by **Mandalay Media Arts** for the Smithsonian and distributed by **Imax Corporation**.

With this theater, the Smithsonian be-

*(See **SHORTS** on page 9)*